

PROSPECTUS.

1898-1899.



Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE, LONDON, W.

(TELEGRAPHIC ADDRESS—COUNTERPOINT, LONDON.)

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

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HER ROYAL HIGHNESS THE PRINCESS OF WALES.

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Royal Academy of Music.

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A SHORT HISTORY
OF THE
Royal Academy of Music.

THIS Royal and National Institution, founded in the year 1822, through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, was opened to the public on March 24, 1823, under the direct patronage of His Majesty King George IV., whose interest in its welfare was manifested by an annual donation of one hundred guineas. One of the last official acts of the monarch was the signing, on June 23, 1830, only three days before his death, of the Charter granted to the School. His successor, King William IV., was also a Patron of the Academy, and continued the pecuniary contribution to its funds. In 1834, by his royal command, the proceeds of the Handel Festival held in Westminster Abbey, at which the students of the Academy took part in the performance of "Israel in Egypt," were divided equally between the Royal Society of Musicians of Great Britain, the Choral Fund, the New Musical Fund, and the Royal Academy of Music, the Academy benefiting thereby to the extent of £2,250.

Her Majesty the Queen has, since her accession to the throne in 1837, graciously continued the patronage and support extended to the Academy by her two predecessors, and, together with the late Prince Consort, honoured with her presence a Concert which was given for the benefit of the School in 1858.

The objects of the Academy, as set forth in its Charter, are "to promote the Cultivation of the Science of Music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof."

During the early part of its career, "Academic" Concerts for the benefit of the Institution were given by the Directors, in which, although the celebrated artists and musicians of the day contributed largely to the programmes, the orchestral class and a few of the more prominent students of singing took part. But it is worthy of mention that, as early as 1828, the Royal Academy of Music Students

were permitted to give a Concert before King George IV. in St. James's Palace. In the same, and also in the following year, a series of Italian Operas (the vocalists as well as the orchestra being composed entirely of Royal Academy of Music Students) took place in the English Opera House and King's Theatre; "Il Barbiere," "L'Inganno Felice," "L'Italiana in Algeria," "Il Matrimonio Segreto," and "Cosi fan Tutte" being the operas performed. The third and fourth performances in England of Beethoven's Ninth Symphony were given in 1835 and 1836, under the direction of Mr. Charles Lucas; also the first performance in England of Haydn's "Seasons." As the School developed, these performances were continued—first in the Hanover Square Rooms, and afterwards in St. James's Hall. Thus for many years the Students have been constantly before the public.

Since 1868 the number of Students has annually increased, and, as occasion demanded, additions to the building have been made. The concert room was enlarged to its present dimensions, and the lease of No. 5, Tenterden Street, acquired in 1876. Subsequently, a house in the adjoining street was taken, and again, in 1892, it was found necessary to add yet another house (No. 6, Tenterden Street) to those already occupied.

The School has, since its foundation, never failed to retain its leading position, and within recent years the educational course has been augmented by the institution of the sight-reading classes; the operatic and dramatic classes; classes for ensemble practice; the students' fortnightly concerts; weekly lectures; and the addition of deportment, stage-dancing, fencing and physical drill classes.

The curriculum, which includes tuition in all branches of music, and the study of elocution and languages, is comprehensive and complete.

For many years the Royal Academy of Music held Local Examinations throughout the kingdom, which were popular and lucrative. In order, however, to raise the standard of these examinations and assist the public towards the elimination of defective instruction in music, the Royal Academy of Music entered into negotiations with the Royal College of Music for combined action in the matter. These negotiations happily resulted in a union of the forces of the two institutions for the purposes of Local Examinations in Music, and the formation, in the year 1889, of the "*Associated Board*," under the Presidency of H.R.H. the Prince of Wales.

The work of the "*Associated Board*" of the two great Chartered Schools of Music has already produced excellent results. The scheme includes the Local Examination of Schools, as well as "*Local Centre*" Examinations, and has recently been extended to the Colonies.

The Academy continues its own separate Examination in London (independent of Academy Teaching) of Music Teachers and Performers. This is known as the "Metropolitan Examination." Successful Candidates at this Examination, which increases annually in popular estimation, receive Diplomas certifying to their proficiency, and are created, by the Directors, Licentiates of the Royal Academy of Music.

During over seventy years of a useful existence, the work of the Academy in the cause of musical education has been, with the assistance of many eminent musicians and lovers of music, conducted successively by its Principals, Dr. Crotch, 1823 ; Mr. Cipriani Potter, 1832 ; Mr. Charles Lucas, 1859 ; Sir William Sterndale Bennett, 1866 ; Sir George A. Macfarren, 1875 ; and Sir Alexander Campbell Mackenzie, 1888.

The number of Students who, up to the present time (July, 1898), have received either their complete or partial musical training within its walls is computed at over 6,000. The growth of the School may be estimated by the fact that whereas in the year 1823 only twenty Students were admitted, the number now under training is usually about 500.

Past Students, many of whom have risen to positions of eminence and distinction, have, in the course of their respective careers, extended the good work, not only in Great Britain, but in the Colonies and in India ; and it is a gratifying fact that the connection with their Alma Mater is rarely, if ever, severed either by the lapse of years or by the distance which may divide them. Space does not permit of the enumeration here of more than a few of those who have distinguished themselves in their profession since leaving the Academy. Amongst many others whose names are to be found in the lists of Fellows* and Associates,* the following may be mentioned : Mathilde Bauermeister, Dora Bright, Mary Davies, Kate Loder, C. A. Macirone, Marian McKenzie, Julia Neilson, Charlotte Sainton-Dolby, Clara Samuelli, Charlotte Thudichum, Alwina Valleria, Maude Valérie White, Hilda Wilson, Edith Wynne, and Agnes Zimmermann ; H. C. Banister, Joseph Barnby, John Francis Barnett, G. J. Bennett, William Sterndale Bennett, Henry Blagrove, Frederick Corder, William G. Cusins, Ben Davies, Eaton Fanning, Edward German, Thomas Harper, W. H. Holmes, John Hullah, Charles Lucas, George A. Macfarren, Walter Macfarren, Alexander C. Mackenzie, Arthur O'Leary, Brinley Richards, William Shakespeare, Charles Steggall, Arthur Sullivan, Arthur Goring Thomas, John Thomas, Frederick Westlake, Thomas Wingham, &c., &c.

* See pages 48 and 50.

CONSTITUTION AND GOVERNMENT.

The Academy is incorporated by Royal Charter, granted June 23, 1830, and, as provided therein, is governed by a President, four Vice-Presidents, Board of Directors, Committee of Management, Chairman, and Treasurer, all of whom are elected from among the members of the body corporate. Acting under these are the House Committee, the Principal, and the executive officials.

Membership in the Corporation is unlimited, and all classes of Subscribing Members are eligible for election on the Directorate and the Committee of Management.

For names of Honorary and Subscribing Members see pp. 54 and 58 to 62.

PRIVILEGES OF SUBSCRIBING MEMBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the Public Concerts and Distributions of Prizes of the Institution, and at and to the Fortnightly Meetings, Orchestral and Choral Practices and Lectures held at the Academy, so far as space and other circumstances permit.

SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons, on the occasions above-mentioned.

THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person, on the occasions above-mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned. Fellows, Associates, Licentiates, and Honorary Members have the same privileges as subscribing Members of the fourth class.

STUDENTS.

The Academy is open to Students of both sexes and of all ages, subject to the approval of the Principal and the passing of the Entrance Examination (see p. 12). Students consist of—

SCHOLARS,
EXHIBITIONERS,
PAYING STUDENTS.

SCHOLARSHIPS AND EXHIBITIONS.

There are twenty-one Scholarships and Exhibitions in active operation at present. They are obtainable by competition only, and, except where the contrary is stated, both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders. The holder of a Scholarship or Exhibition is, during the tenure of the same, ineligible to compete for any other Scholarship or Exhibition. The holder of a Scholarship is subject to periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant, and hold a new election for the residue of the term thereof. The Scholarships and Exhibitions comprise :—

- WESTMORLAND SCHOLARSHIP for Singing.
- STERNDALE BENNETT SCHOLARSHIP for any branch of Music.
- PAREPA-ROSA SCHOLARSHIP for Singing.
- SIR JOHN GOSS SCHOLARSHIP for Organ Playing.
- LADY JENKINSON'S THALBERG SCHOLARSHIP for Pianoforte Playing.
- HENRY SMART SCHOLARSHIP for Organ Playing and Composition.
- JOHN THOMAS (WELSH) SCHOLARSHIP alternately for Singing and Instrumental Playing.
- LISZT AND BACHE SCHOLARSHIP for Composition and Pianoforte Playing.
- SAINTON-DOLBY SCHOLARSHIP for Singing.
- MACFARREN SCHOLARSHIP for Composition.
- SIR MICHAEL COSTA SCHOLARSHIP for Composition.
- SAINTON SCHOLARSHIP for Violin Playing.
- ERARD CENTENARY SCHOLARSHIP for Pianoforte Playing.
- ERARD CENTENARY SCHOLARSHIP for Harp Playing.
- GORING THOMAS SCHOLARSHIP for Composition.
- DOVE SCHOLARSHIP for Violin Playing.
- GEORGE MENCE SMITH SCHOLARSHIP for Singing.
- POTTER EXHIBITION for Pianoforte Playing.
- ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. LOCAL CENTRE EXHIBITIONS for Pianoforte Playing, Violin, and Singing (Three).

The majority of these Scholarships entitle the holders to a free course of instruction during the tenure thereof. Where the Scholarship Funds are insufficient for this purpose they are applied in part payment of the Scholar's Fees.

Further particulars of the Scholarships and Exhibitions are given on pp. 22 to 31.

PRIZES.

There are also the following twenty-six Memorial and other Prizes, which, with a few exceptions, are competed for annually by the Students, the Adjudicators being in almost all cases Musical Artists

not teaching in the Academy. The holder of any Prize is ineligible for future competitions for that particular Prize.

CHARLES LUCAS PRIZE for Composition.

HINE PRIZE for Composition.

CHARLES MORTIMER PRIZE for Composition.

PALEPA-ROSA PRIZE for Singing.

LLEWELYN THOMAS PRIZE for Singing.

EVILL PRIZE for Singing.

SAINTON-DOLBY PRIZE for Singing.

RUTSON MEMORIAL PRIZES (Two) for Singing.

GOLDBERG PRIZE for Singing.

SWANSEA EISTEDDFOD PRIZE for Singing.

STERNDAL BECKETT PRIZE for Pianoforte Playing.

HEATHCOTE LONG PRIZE for Pianoforte Playing.

LOUISA HOPKINS MEMORIAL PRIZE for Pianoforte Playing.

WALTER MACFARREN MEDALS (Two) for Pianoforte Playing.

ROBERT NEWMAN PRIZE for Organ Playing.

MESSRS. TUBBS' PRIZE for Violin Playing.

MESSRS. W. E. HILL & SONS' PRIZE for Violin Playing.

BONAMY DOBREE PRIZE for Violoncello Playing.

CHARLOTTE WALTERS PRIZES (Two) for Dramatic Elocution.

GILBERT R. BETJEMANN MEDAL for Opera.

RIDLEY PRENTICE PRIZE for Teaching

DOVE PRIZE for General Excellence, Assiduity, and Industry.

THE WORSHIPFUL COMPANY OF MUSICIANS' MEDAL (awarded triennially).

Further particulars of the Prizes will be found on pp. 36 to 42.

ALSO

THE JOSEPH MAAS MEMORIAL PRIZE for Singing (independent of the Academy).

PAYING STUDENTS.

Ordinary Paying Students are admitted at the commencement of each Term and Half-Term. Before entering, they are examined by the Principal or Curator.

This Examination is in no sense competitive, and persons are accepted as Students provided they give evidence of careful preliminary training or of sufficient natural ability. The objects of the Examination are (1) to enable the Principal to judge as to the general fitness of a candidate for acceptance as a Student; (2) to ascertain the degree of proficiency already attained by the candidate; and (3), if accepted, to make the necessary arrangements for Professors and Classes.

The fee for this Examination is 1 Guinea, which amount should be forwarded, with the printed form of application for admission (obtainable from the Secretary), at least three days before the date of examination. If the applicant become a Student, this fee is considered as part payment of the entrance fee of 5 Guineas.

The appointment of Students to the various Professors is left to the discretion of the Principal, who, however, as far as possible, endeavours to meet the wishes of Students in this respect.

Students are not admitted for a shorter period than three Terms, nor, except as stated in the following paragraph, for less than the ordinary curriculum.

A limited number of Wind Instrument Students are received for a modified course of study at a proportionately lower fee. (See p. 15.)

To obtain the highest awards of the Academy, a course of at least three years' study is requisite.

At least half a Term's notice of the removal of a Student is required.

There is no limit to the age of Paying Students.

It is open to any person to assist Students by paying the whole or a portion of their fees, by subscribing to the Fund established for that purpose (see p. 63), or by founding Exhibitions, &c.

Persons residing at a distance from London may obtain information and advice respecting the Academy from any of the Honorary Local Representatives. (See List, pp. 55 to 57.)

SUBJECTS TAUGHT IN THE ACADEMY.

ELEMENTS OF MUSIC

HARMONY AND COUNTERPOINT.

COMPOSITION.

SOLO SINGING.

SIGHT SINGING AND MUSICAL DICTATION.

CHORAL SINGING.

CHOIR TRAINING.

PIANOFORTE.

HARP.

ORGAN.

VIOLIN.

VIOLA.

VIOLONCELLO.

DOUBLE BASS.

WIND INSTRUMENTS.

OTHER ORCHESTRAL INSTRUMENTS.

ENSEMBLE PLAYING (Chamber Music).

CONCERTED MUSIC (Instrumental and Vocal).

ORCHESTRAL PLAYING.

MILITARY MUSIC.

**ELOCUTION,*

OPERATIC SINGING AND ACTING.

DRAMA.

DEPORTMENT.

FENCING AND PHYSICAL DRILL.

DANCING.

STAGE DANCING.

ENGLISH.

ITALIAN.

FRENCH.

GERMAN.

* With respect to the subjects in italics, see p. 15.

Any one of the above subjects may, with the sanction of the Principal, be adopted as Principal Study. Should the branch which a Male Student selects for his Principal Study be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a Second Study, any orchestral instrument which the Committee may choose for him. (See Regulation II., p. 19.) All others are required to take Pianoforte as Second Study.

Subject to the approval of the Principal, any Student may take an additional Principal Study upon payment of the extra fee stated on p. 15.

The Operatic Class, for the study of the Lyrical Drama, is open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in this Class on payment of a fee of 3 Guineas per Term.

Lectures on the History of Music and Musicians are given weekly (on Wednesdays from 3 to 4) throughout Michaelmas and Lent Terms. Students and Members are admitted to these lectures without charge.

Students are usually required to attend on three or four days per week, and for the greater part of the day.

From the above lists of Subjects a Student may adopt the following ordinary course of study, or such portion thereof as the Principal may approve.

CURRICULUM.

1.—Principal Study—Two individual lessons per week of thirty minutes each, with the privilege of being present during the lessons of other Students.

2.—Second Study—One weekly lesson of one hour, partly individual, partly in conjunction with other Students.

3.—Elements of Music—One hour's lesson per week, in class.

3A.—Harmony and Counterpoint—One hour's lesson per week, in class, after passing through the Elements Class.

3B.—Composition—One hour's lesson per week, in class, after attaining the requisite grade in Harmony and Counterpoint.

4.—Sight Singing and Musical Dictation—One hour's lesson per week, in class.

5.—Choral Singing—Practice for One hour and a half per week.

6.—Elocution (for Students whose Principal Study is Singing)—One hour per week, in class.

7.—Orchestral Practice—Four hours and a half per week, if sufficiently advanced.

Attendance at the above Classes is obligatory, except under special circumstances and with the written permission of the Principal or Curator.

8.—Orchestral Practice (Junior Division)—Two hours per week.
 9.—Ensemble Playing—Six hours per week, if approved by the Principal.

10.—Lectures on Music and Musicians—One hour per week.

Attendance at the Classes numbered 8, 9, and 10 is not obligatory.

11.—Wind Instrument Students accepted under the arrangement referred to on p. 13, receive two individual lessons of thirty minutes per week on their respective instruments, one hour's lesson per week in Harmony, in class, and have the privilege of attending the Sight Singing and Ensemble Classes and Orchestral Practices.

The Subjects printed in italics in the list on p. 13 are extra to the ordinary course of study. Attendance at the classes in which they are taught is therefore optional, and an additional fee is charged to those Students who join them, with the exception that Students whose Principal Study is Singing are not required to pay the additional fee for the Elocution Class. Certain of these subjects may, however, with the sanction of the Principal, be adopted as Second Study.

FEES.

The Fees payable by ordinary Students are :—

| | £ | s. | d. |
|---|----|----|----|
| For the Entrance Examination | 1 | 1 | 0 |
| Balance of Entrance Fee on becoming a Student | 4 | 4 | 0 |
| Tuition Fees, for ordinary Curriculum, per Term | 11 | 11 | 0 |
| Tuition Fees for the Curriculum set forth in par. 11 above (Wind Instruments) | 7 | 7 | 0 |

OPTIONAL SUBJECTS.

Additional Principal Study—

| | | | |
|--|---|----|---|
| One lesson per week (30 minutes) | 4 | 4 | 0 |
| Two lessons per week (30 minutes each) | 7 | 7 | 0 |
| Operatic Class (Ordinary Students) | 1 | 11 | 6 |
| ” ” (Students who discontinue all other subjects)* | 3 | 3 | 0 |
| Dramatic Class (Ordinary Students) | 2 | 2 | 0 |
| ” ” (Students who discontinue all other subjects)* | 3 | 3 | 0 |
| Elocution Class † | 1 | 1 | 0 |
| Dancing | 1 | 1 | 0 |
| Stage Dancing | 1 | 1 | 0 |
| Deportment | 0 | 15 | 0 |
| Fencing | 1 | 11 | 6 |
| Italian... .. | 1 | 1 | 0 |
| French | 1 | 1 | 0 |
| German | 1 | 1 | 0 |
| English Language and Literature | 0 | 15 | 0 |

Ex-Students may re-enter without payment of the Entrance Fee.

Students who enter at the Half-Term pay half the Tuition Fees for that Term.

* See Reg. V., page 19.

† Free to Students whose Principal Study is Singing. See Reg VI., page 19.

All Fees are payable in advance.

Cheques should be made payable to the Royal Academy of Music, and crossed *London and County Bank, Hanover Square Branch*.

All remittances should be addressed to the Secretary, who alone gives official receipts.

THE ACADEMIC YEAR.

The Academic Year runs from Michaelmas to the end of July, and is divided into three Terms of about twelve weeks each (36 weeks in all), with intervening vacations at Christmas and Easter.

TERMINAL ARRANGEMENTS, 1898-9.

Michaelmas Term begins MONDAY, 26th SEPTEMBER, and closes on SATURDAY, 17th DECEMBER.

Lent Term begins THURSDAY, 5th JANUARY, 1899, and closes WEDNESDAY, 29th MARCH, 1899.

Midsummer Term begins MONDAY, 1st MAY, and closes SATURDAY, 22nd July, 1899.

ENTRANCE EXAMINATIONS, 1898-9.*

Entrance Examinations will be held :—

For the Michaelmas Term, Thursday, 22nd September, at 10.

For the Michaelmas Half-Term, Thursday, 3rd November, at 2.

For the Lent Term, Monday, 2nd January, at 11.

For the Lent Half-Term, Monday, 13th February, at 2.

For the Midsummer Term, Thursday, 27th April, at 2.

For the Midsummer Half-Term, Thursday, 8th June, at 2.

Candidates for admission as Students should obtain an Application Form from the Secretary, and remit the same, with Examination Fee (see p. 15), three days before the date of examination. They should then attend on the day of examination, bringing with them music which will exemplify their attainments in the subjects proposed for Principal and Second Studies respectively. An accompanist is provided, but applicants may bring their own if they so desire.

ANNUAL EXAMINATION OF STUDENTS.

Annually, in the Midsummer Term, every Student who has attended throughout the Academic Year is required to undergo an examination in each subject of study pursued by him or her. These examinations are conducted by Boards of Examiners appointed by the Committee of Management.

* For the character of this examination, see p. 12, Paying Students, paragraph 2.

To such Students as show sufficient progress awards are made as follows :

For Principal Studies, Harmony, Sight Singing, Elocution, Opera, and Drama—

To Students of one or more years' standing, Commendation or Bronze Medals.

To Students of two or more years' standing, who have already taken bronze medals, Silver Medals.

To Students of three or more years' standing, who have already taken silver medals, Certificates of Merit.

For Languages, Prize Books.

For Second Studies, "Honourable Mention."

REPORTS.

A report on the progress of each Student is made annually by the Professors concerned, and is transmitted by the Principal to the parents or guardians of the Student. Special reports of a similar character are made when desirable.

SUB-PROFESSORSHIPS.

All Students are taught with a view to the possibility of their becoming teachers, and, as a mark of particular distinction, advanced Students are appointed Sub-Professors, and are required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the Student leave the Academy before the expiration of the period.

EXAMINATION ON LEAVING, DISTINCTIONS, &c.

On leaving the Institution, Students who have attended more than three terms may be examined by the Principal. If the examination prove satisfactory, they receive a Certificate of their qualification as teacher, performer, or both ; and such Students as show special merit and ability at this examination are eligible, on the recommendation of the Committee of Management, to receive the distinction of being elected, by the Directors, Associates of the Institution, with the privilege of the use after their names of the letters A.R.A.M. (See Regulation XIV., p. 20.)

Students who distinguish themselves in the Musical Profession after quitting the Institution may, on the recommendation of the Committee of Management, be elected, by the Directors, Associates or Fellows of the Royal Academy of Music, with the privilege of the use after their names of the letters A.R.A.M. and F.R.A.M. respectively.

No Student, nor any Past Student not being an Associate or Fellow of the Academy, is under any circumstances entitled to use these distinguishing letters.

No Student is allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, without the permission of the Principal. (See Regulations XI. and XII., p. 20.)

CONCERTS, OPERATIC AND DRAMATIC PERFORMANCES.

Evidence of the progress made by the Students is given at the Fortnightly Concerts held during Term time in the Academy, and by Public Chamber and Orchestral Concerts given twice every Term in such Metropolitan Concert Hall as the Committee may select. Friends of Students and Subscribers to the Institution receive tickets for these Concerts.

From time to time since the year 1828 public performances of Opera have been given by the Students, both at the Academy and in Metropolitan Theatres. The list for the last ten years comprises selections from fifty-two operas, and the performance of six complete works.

LIBRARY.

The Music Library, which has recently been enriched by a large number of Orchestral Scores, the gift of Messrs. Novello, Ewer & Co., is open for the use of Students, who are responsible for works which they borrow, and liable for any loss or damage of the same.

A selection of Literary Books has been presented by Mr. C. Mudie in memory of Thomas Mollison Mudie, deceased, a former Student, Fellow, and Professor. This, as well as a collection which has been from time to time presented by various donors, is open to Students under the same conditions as the Music Library.

LODGINGS FOR STUDENTS.

There is no accommodation in the Academy for resident Students. For the convenience of Parents, Guardians, and Students, a list of persons who are desirous of receiving Students as boarders, and who have given references as to their fitness and respectability, is kept. This list is open to inspection at all times, and a copy thereof will be sent to the parents or friends of intending Students on application to the Secretary.

LUNCHEONS, &c.

Arrangements are made for the supply of luncheons, teas, and light refreshments to Students, under the supervision of the House Committee and the Secretary, and, as nearly as possible, at cost price

STUDENTS' PRACTICE.

Owing to want of space, general practice cannot be permitted at the Academy. A practice organ has, however, been erected for the convenience of Students, and certain rooms with pianofortes are placed at their disposal for private practice, when not otherwise required.

THE FINANCIAL YEAR. ANNUAL SUBSCRIPTIONS.

The Financial Year runs from January 1st to December 31st. Annual Subscriptions are due on January 1st. For privileges of Annual Subscribers, see p. 10.

GENERAL REGULATIONS.

- I.—All orders for the government and regulation of the Academy shall emanate from the Committee of Management, whose decisions shall be delivered through their Chairman to the different officers of the establishment.
- II.—All branches of Music shall be taught in the Academy, and Students may choose any one of these for their principal study. Should the branch for which a Male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a second study, any orchestral instrument which the Committee may choose for him. If the branch for which a Student enters be Singing, he or she shall attend the Elocution Class. All Students shall be required to learn Harmony and (unless exempted by the Principal) Pianoforte, to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Ensemble and Accompaniment Classes, and in all public performances of the Academy.
- III.—The Academic Year shall consist of Thirty-six weeks, divided into Three Terms.
- IV.—The Course of Instruction shall include two Weekly Lessons in a Principal Study; one in a Second Study, when deemed desirable by the Principal; one in Elocution, for Singers; and the advantages of the Sight-Singing and Harmony Classes, the Ensemble and Accompaniment Classes, and the Orchestral and Choral Practices.
- V.—The Operatic and Dramatic Classes shall be open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in these Classes on payment of such fee as the Committee may from time to time determine.
- VI.—The Classes for the English, Italian, French, and German languages, and those for Elocution, Deportment, and Dancing, may be attended by the Students on payment of an additional

fee for each class. Students whose Principal Study is Singing shall not be required to pay the additional fee for the Elocution Class.

VII.—Students shall be admitted at the commencement of each Term and Half-Term.

VIII.—Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three Terms. The Father or Guardian of a Student will be required to sign a minute of approval, appended to the Agreement, binding him to pay the fees for the said three Terms.

IX.—Students who are members of the Band or Choir shall attend all Orchestral and Choral Practices and Rehearsals; and every Student, without exception, shall attend all Public Performances, whether or not they be members of the Band or Choir. Female Students shall wear the Academic Dress (*viz.*, a plain white dress with scarlet sash) at all Public Concerts of the Academy.

X.—As a mark of particular distinction advanced Students may be appointed Sub-Professors and required to give instruction in the Academy under the supervision of their own Professors. This appointment shall be for a period not exceeding three years, and shall be relinquished if the Student leave the Academy before the expiration of the period.

XI.—No Student shall be allowed to undertake any public engagement without the sanction of the Principal.

XII.—No Student shall be allowed to publish any Composition without the sanction of the Principal, and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.

XIII.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, shall subject the Student, at the discretion of the Committee, to suspension or dismissal from the Institution.

XIV.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory, they shall receive a Certificate of their qualification. Pupils who have not studied for more than a year in the Academy shall not be considered eligible for this Examination, and applications for it shall not be received later than the next term after a pupil leaves the Institution.

XV.—All Fees shall be paid in advance, and Notice must be given of the withdrawal of a Student.

The above General Regulations, as also all other Regulations embodied in this Prospectus, are made by the Committee of Management acting under the Charter granted by his late Most Gracious Majesty King George IV.

BYE-LAWS RELATING TO DISTINCTIONS.

MADE 6TH DECEMBER, 1887. REVISED 23RD MAY, 1895.

A.—Students who show special merit and ability in the examination referred to in Regulation XIV. of the Committee of Management shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect, and also showing that the said Students passed the said Examination on, or, as the case may be, during the term next after, leaving the Academy, or at such later date as the Directors in their discretion shall decide—receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Past Students who have distinguished themselves in the musical profession, but have not passed any such examination as aforesaid, may also, upon the recommendation of the Committee of Management, be elected by the Directors Associates of the Institution.

Existing Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students who distinguish themselves in the musical profession after quitting the Institution may be elected, by the Directors, Fellows of the Royal Academy of Music.

A majority of two-thirds of the Directors present shall be necessary to the election.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Existing Fellows of the Royal Academy of Music, and Fellows elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials F.R.A.M.

C.—Persons who pass successfully the examinations held in London, independent of the Academy teaching, for the Licentiate'ship shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect—be elected by the Directors Licentiates of the Royal Academy of Music, and shall receive diplomas signed by the Principal Music Professor and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined.

Existing Licentiates of the Royal Academy of Music, and Licentiates elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials L.R.A.M.

D.—Honorary Members appointed by the Committee of Management in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

NOTE.—The Royal Academy of Music does not confer or authorise any distinctions other than those above named; and the public is cautioned against being misled by any imitation thereof.

Potter Exhibition.

Founded by subscription, 1860, as a testimonial to

CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Candidates, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The amount of the Exhibition is about £10 10s., which is appropriated towards the cost of a year's instruction in the Academy.

The next competition will be for Female Candidates.

TRUSTEES :

W. H. CUMMINGS, THOMAS THRELFALL, and the PRINCIPAL.

Westmorland Scholarship.

Founded by subscription, 1861, in memory of

JOHN FANE, 11th Earl of Westmorland (1784—1859),

Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is about £9 9s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will be for Male Candidates.

TRUSTEES :

F. CORDER, W. H. CUMMINGS, and F. WALKER.

Sterndale Bennett Scholarship.

Founded by subscription, 1872, as a testimonial to

SIR WILLIAM STERNDALE BENNETT, M.A. et Mus.D. Cantab.,
D.C.L. Oxon., F.R.A.M. (1816—1875),

Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

The next competition will be held in April, 1900.

TRUSTEES :

WALTER MACFARREN, ARTHUR O'LEARY, and H. R. EYERS.

Parepa-Rosa Scholarship.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSYNE PAREPA-ROSA (1836-1874),

Soprano Singer.

This is open for competition biennially in April by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

The next competition will be held at Easter, 1900.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

Sir John Goss Scholarship.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus.D. Cantab., Hon. R.A.M. (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' instruction in the Academy.

The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

The Scholarship will come into operation at Michaelmas, 1899. Applications should be addressed to the Secretary, Royal College of Organists, Hart Street, London, W. C.

TRUSTEES :

Sir G. C. MARTIN, JOHN NORBURY, and H. GOSS.

Lady Jenkinson's Thalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of
SIGISMUND THALBERG (1812—1871),

Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in December, 1899, and will be for Male Candidates.

TRUSTEES :

Sir G. B. JENKINSON, Bart., SIGISMUND BRUZAUD,
and the PRINCIPAL.

Henry Smart Scholarship.

- Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about 16½ Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will be by Female Candidates, in September, 1899.

TRUSTEES :

JOHN CLARKE CROSTHWAITE McCaUL, THOMAS THRELFALL, and the
PRINCIPAL.

JOHN THOMAS (Welsh) Scholarship.

Founded by subscription, 1883, collected mainly in the Principality, by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the Queen.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of Half-a-Guinea on entering his or her name.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

The next competition will be by Instrumentalists, and will be held in September, 1899.

TRUSTEES :

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the
PRINCIPAL.

Liszt Scholarship.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

With which is incorporated the

Bache Scholarship.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of competition holds any other Scholarship at the Royal Academy of Music.

The next competition will be in April, 1902.

TRUSTEES :

C. A. BARRY, ALFRED H. LITTLETON, and THOMAS THRELFALL.

Sainton-Dolby Scholarship.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy, and

it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Soprano Vocalists, and will be held in January, 1900.

TRUSTEES :

WALTER MACFARREN, EDWARD LLOYD, CHARLES SANTLEY,
and the PRINCIPAL.

Macfarren Scholarship.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc.
Cantab. et Oxon. et Dub. ; F.R.A.M. ;

Professor of Music at the University of Cambridge ; and Principal of
the Academy from 1875 to 1887.

This is open for competition triennially in January by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next competition will be held in January, 1899.

TRUSTEES :

WALTER MACFARREN, THOMAS THRELFALL, and the
PRINCIPAL.

Sainton Scholarship.

Founded by subscription, 1891, in memory of
PROSPER SAINTON,

Violinist and Composer,

Professor of the Violin at the Royal Academy of Music,
1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of Half-a-Guinea on entering, and to produce such evidence of their age as the Trustees may require. No Candidate will be eligible to compete in the Musical Examination who shall have failed to pass such preliminary Literary Examination as shall be appointed by the Committee of Management, or to have produced such evidence of his or her literary qualifications as the Committee shall consider sufficient. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. The Committee have power to withhold the Scholarship in any year upon the report of the Examiners that no fit candidate has appeared. The holder of the Scholarship is ineligible for a second Competition.

The amount of the Scholarship is about £20, but is subject to fluctuation.

The next competition will be held at Easter, 1900.

TRUSTEES :

SAMUEL AITKEN, THOMAS THRELFALL, and the PRINCIPAL.

Erard Centenary Pianoforte Scholarship.

The Gift of
MR. DANIEL MAYER,

In celebration of the Centenary of the establishment of
Messrs. Erard's business.

This Scholarship is open to all British-born subjects of either sex between the ages of fourteen and twenty-one, and is awarded to the Candidate whom the judges shall consider to possess such latent talent, and to show such promise of musical ability, as to render it likely that he or she will take a high future position as a Pianist. An Entrance Fee of One Guinea is payable by each Candidate. The successful Candidate is entitled to receive three years' free tuition at the Royal Academy of Music, and in addition will have the loan of an Erard Grand Pianoforte during the same period.

The last competition for the above Scholarship took place in October, 1898.

Erard Centenary Harp Scholarship.

Presented by MR. DANIEL MAYER.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years. Candidates are required to pay an entrance fee of One Guinea on sending in their names. The successful Candidate will be entitled to receive three years' tuition at the Royal Academy of Music, subject to the usual powers of determination by the Committee of Management.

The Scholarship is awarded to that Candidate whom the Judges shall consider to possess such latent talent, and to show such promise of musical ability, as to render it likely that he or she will take a high future position as a Harpist.

The last competition for the above Scholarship took place in October, 1898.

Sir Michael Costa Scholarship.

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),

Composer and Conductor.

This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering the Musical Competition. Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own choice. Exemption from this Examination may be granted to Candidates producing a University Local Certificate or other satisfactory evidence of proficiency. An entrance fee of One Guinea is payable.

The Scholarship is tenable for three years, and the Committee have power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to make adequate progress.

The first competition took place 28th October, 1897.

TRUSTEES :

HERBERT BLADES, WILLIAM GETHEN HOWGRAVE.

1898 - 99

Goring Thomas Scholarship.

For Lyrical Composition.

Founded by Subscription, 1892, in Memory of

ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall have attained the age of eighteen years on the date of competition. Candidates are required to undergo a Literary Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates who are not already Students of the Royal Academy of Music will be required to pay an entrance fee of One Guinea on sending in their names.

A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations, or otherwise give satisfactory proof of having reached the necessary standard of education. Each Candidate must send in a dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *vivâ voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' musical education at the Royal Academy of Music, subject to determination at any time if the Scholar fail to make satisfactory progress with his studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The next competition will be held in 1900.

TRUSTEES:

BARCLAY SQUIRE, CARL DERENBERG, and HENRY VINCENT HIGGINS.

Dove Scholarship.

For Violin Playing.

Founded in 1896 by bequest of the late

MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female Candidates, who must be under the age of eighteen on the date of the Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £32 per annum; it is tenable for three years, and is awarded to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An entry fee of One Guinea is payable by each Candidate.

The last competition took place in February, 1897.

TRUSTEES:

SAMUEL AITKEN, SIR ALEXANDER CAMPBELL MACKENZIE,
and THOMAS THRELFALL.

George Mence Smith Scholarship.

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female candidates at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £25 per annum. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the best voice in conjunction with musical aptitude. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory; and such pieces may be in any of the following languages: in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.

The next competition will be for Female Candidates, and will take place in January, 1899.

TRUSTEES:

SIR ALEXANDER CAMPBELL MACKENZIE, THOMAS THRELFALL,
and SAMUEL AITKEN.

Associated Board of the R.A.M. and R.C.M. Local Centre Exhibitions.

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her Most Gracious Majesty, are offered by the Associated Board of the Royal Academy of Music and the Royal College of Music, and are competed for annually by Candidates who have passed with Honours the School and Local Examinations of the Associated Board. Three Exhibitions are tenable for two years at the R.A.M. and R.C.M. respectively.

The competitions take place in November. In 1898 the Exhibitions are for Pianoforte, Violin, and Singing at the R.A.M. Particulars of the next competition in 1899 will be duly announced by the Associated Board, 32, Maddox Street, London, W.

KING'S SCHOLARS.

| | | | |
|--|------|--|------|
| GEORGE HALL | 1834 | CATHERINE HALLS | 1834 |
| H. BRINLEY RICHARDS | 1834 | LOUISA HOPKINS | 1834 |
| H. BRINLEY RICHARDS (re-elected) | 1836 | ELIZABETH G. JONAS | 1836 |
| F. BOWEN JEWSON | 1837 | CHARLOTTE HELEN DOLBY | 1837 |
| CHAPPELL BATCHELOR | 1838 | ELIZABETH G. JONAS (re-elected) | 1838 |
| SAMUEL JOHN NOBLE | 1839 | KATE LODER | 1839 |
| JOHN CRONIN | 1840 | EMMA BENDIXEN | 1840 |
| CHARLES JAMES TOMS | 1841 | KATE LODER (re-elected) | 1841 |
| WILLIAM WATSON | 1842 | M. A. BARKER | 1842 |
| SEBASTIAN HARRIS | 1843 | ELIZABETH CHAMBERLAIN | 1843 |
| WILLIAM H. PALMER | 1844 | GEORGINA POULTER | 1844 |
| ALEXANDER SIMMONS (one year) | 1844 | MARY E. SMITH | 1845 |
| HENRY WEIST HILL | 1845 | SOPHIA JULIA WOOLF | 1846 |
| HENRY C. BANISTER | 1846 | DOROTHY WATKINS | 1847 |
| WILLIAM G. CUSINS | 1847 | SOPHIA JULIA WOOLF (re-elected) | 1848 |
| HENRY C. BANISTER (re-elected) | 1848 | BERTHA M. STREET | 1849 |
| WILLIAM G. CUSINS (re-elected) | 1849 | EMILY SADLER | 1850 |
| WILLIAM H. AYLWARD | 1850 | ROSETTA VINNING | 1851 |
| JOHN FRANCIS BARNETT | 1851 | JANETTA AYLWARD | 1852 |
| HENRY BAUMER | 1852 | ROSA P. LYNE | 1853 |
| JOHN FRANCIS BARNETT (re-elected) | 1853 | ROSETTA VINNING (re-elected for one year) | 1853 |
| CHARLES W. ISAAC | 1854 | SUSAN CAZALY | 1854 |
| CHARLES W. ISAAC (re-elected) | 1856 | SARAH L. KILPACK | 1856 |
| GEORGE H. THOMAS | 1858 | CHARLOTTE TASKER | 1858 |
| JOHN P. HILL | 1860 | AGNES ZIMMERMANN | 1860 |
| ALEX. CAMPBELL MACKENZIE | 1862 | AGNES ZIMMERMANN (re-elected) | 1862 |
| FRANCIS RALPH | 1864 | MARGARET WATTS | 1864 |
| WILLIAM SHAKESPEARE | 1866 | MATHILDE BAUERMEISTER (one year) | 1865 |
| | | CLARA C. TOVEY | 1866 |

POTTER EXHIBITIONERS.

| | | | |
|--|------|--|------|
| ELIZABETH ROBERTINE HENDERSON | 1860 | AMY HARE (two terms) | 1881 |
| GEORGE H. THOMAS | 1861 | WILLIAM G. WOOD | 1881 |
| HENRY R. EYERS | 1862 | ANNIE CANTELO (Honorary Exhibitioner) | 1882 |
| ROSA A. BRINSMEAD | 1862 | LILIAN MUNSTER | 1882 |
| RIDLEY PRENTICE | 1863 | GEORGE JOHN BENNETT (re-signed) | 1883 |
| ADELHEIT KINKEL | 1864 | G. W. F. CROWTHER (two terms) | 1884 |
| ARTHUR FOX | 1865 | DORA BRIGHT | 1884 |
| EMMA BUER | 1866 | STEWART MACPHERSON | 1885 |
| WILLIAM TOWNSEND | 1867 | ETHEL M. BOYCE | 1886 |
| MARY E. CHRISTIAN | 1868 | WILLIAM JOHN KIPPS | 1887 |
| MALCOLM HEYWOOD | 1869 | AMY E. HORROCKS | 1888 |
| AGNES A. CHANNELL | 1870 | FRANK HOLLIS | 1889 |
| WILLIAM A. HOWELLS | 1871 | ETHEL BARNS | 1890 |
| FLORENCE A. BAGLEHOLE | 1872 | CUTHBERT H. CRONK | 1891 |
| WALTER FITTON | 1873 | CATHERINE ROXBARD | 1892 |
| ALICE MARY CURTIS | 1874 | FRITZ W. READ | 1893 |
| F. W. W. BAMPFYLDE | 1875 | ISABEL COATES | 1894 |
| KATE STEEL | 1876 | JOSEPH C. HOLBROOK (resigned) | 1895 |
| F. W. W. BAMPFYLDE (re-elected) | 1877 | R. NEVILLE FLUX (two terms) | 1896 |
| ALICE BORTON | 1878 | GERTRUDE PEPPERCORN | 1896 |
| R. HARVEY LÖHR | 1879 | CYRIL WILTON COLE | 1897 |
| MARGARET GYDE (resigned) ... | 1880 | | |
| BEATRICE F. S. DAVENPORT (addl.), per Miss AGNES ZIMMERMANN | 1880 | | |

WESTMORLAND SCHOLARS.

| | |
|---|------------------------------------|
| ELIZABETH ROBERTINE HENDERSON 1861 | MARIAN MCKENZIE 1879 |
| AMELIA ANN HODGSON 1862 | HILDA WILSON 1880 |
| EDITH WYNNE 1863 | HILDA WILSON (re-elected) ... 1881 |
| ARABELLA SMYTH 1864 | CHARLOTTE THUDICHUM... .. 1882 |
| EMMA BUELL 1865 | ELEANOR REES 1883 |
| MARY E. CHRISTIAN 1866 | KATE MCKRILL 1884 |
| ALWINA LOHMAN (Valleria) ... 1867 | BLANCHE MURRAY 1885 |
| REBECCA JEWELL 1868 | JULIA NEILSON 1886 |
| GEORGINA MAUDSLEY 1869 | GRETA WILLIAMS 1887 |
| MARY CRAWFORD 1870 | MARIE HOOTON 1888 |
| ANNIE BUTTERWORTH 1871 | EDITH C. SIVITER 1889 |
| EMMA L. BEASLEY 1872 | JOHN WALTERS 1890 |
| EMMA L. BEASLEY (re-elected) 1873 | KATE COVE 1891 |
| CHARLOTTE AGNES LARKCOM... 1874 | ARTHUR APPLEBY 1892 |
| MARIE DUVAL 1875 | MARY THOMAS 1893 |
| MARIAN WILLIAMS 1876 | BERTRAM H. WALLIS 1894 |
| MARIAN WILLIAMS (re-elected) 1877 | LILIAN COOMBER 1895 |
| MAUD CORNISH 1878 | ROBERT RADFORD 1896 |
| | ETHEL MARY WOOD 1897 |

EXTRA SCHOLARS.

| | |
|---------------------------|-----------------------------|
| LINDA SCATES 1866 | ALFRED KELLEHER 1866 |
| LOUISA VOKINS 1866 | STEPHEN KEMP 1866 |

STERNDALÉ BENNETT SCHOLARS.

| | |
|------------------------------------|----------------------------------|
| TOBIAS AUGUSTUS MATTHAY... 1872 | SEPTIMUS WEBBE 1884 |
| CHARLTON TEMPLEMAN SPEER 1874 | ALBERT FOX 1886 |
| TOM SILVER (resigned) 1876 | E. CUTHBERT NUNN 1888 |
| HENRY J. COCKRAM (two terms) 1877 | ERNEST SKIPSEY 1890 |
| HENRY J. COCKRAM (re-elected) 1878 | STANISLAUS SZCZEPANOWSKI... 1892 |
| WILLIAM G. WOOD (five terms) 1878 | THEOPHIL WENDT 1894 |
| STEWART MACPHERSON 1880 | JOSEPH CHARLES HOLBROOK ... 1896 |
| G. W. F. CROWTHER 1882 | FELIX GERALD SWINSTEAD ... 1898 |

WELSH CHORAL UNION SCHOLAR.

| |
|-------------------------|
| MARY DAVIES 1873 |
|-------------------------|

PAREPA-ROSA SCHOLARS.

| | |
|---|----------------------------------|
| ANNIE ELIZABETH BOLINGBROKE 1874 | LILLY A. CRABTREE 1886 |
| CLARA SAMUELL 1876 | EMILY SQUIRE 1888 |
| MARIAN MCKENZIE 1878 | EDITH MARY HANDS 1890 |
| CHARLOTTE THUDICHUM... .. 1880 | ALICE A. SIMONS 1892 |
| KATE WINIFRED PAYNE 1882 | LILLIAN LOUISA CROSBY... .. 1894 |
| FANNY ELIZA ROWE... .. 1884 | EMILY GERTRUDE DRINKWATER 1896 |
| | GERTRUDE LYDIA HARVEY ... 1898 |

SIR JOHN GOSS SCHOLARS.

| | |
|------------------------------------|--------------------------------|
| ERNEST FORD 1875 | LEWIS GODFREY THOMAS ... 1884 |
| EDWIN H. LEMARE 1878 | WILLIAM HENRY BELL 1889 |
| CHARLES WILKES (resigned) ... 1881 | EUSTACE TURNER 1894 |

LADY GOLDSMID SCHOLARS.

| | | | |
|------------------------|------|--------------------------|------|
| ETHEL GOOLD | 1876 | ANNIE V. MUKLE | 1883 |
| BEATRICE FRANCES SARAH | | LILIAN MUNSTER | 1884 |
| DAVENPORT... .. | 1878 | ETHEL M. BOYCE | 1885 |
| DINAH SHAPLEY | 1880 | DORA BRIGHT | 1886 |
| MARGARET GYDE | 1881 | EDITH L. YOUNG | 1887 |
| ANNIE CANTELO... .. | 1882 | CATHERINE RODBARD | 1888 |

SIR FRANCIS GOLDSMID SCHOLAR.

| | |
|--------------------|------|
| CLARA COOPER... .. | 1876 |
|--------------------|------|

PROFESSORS' SCHOLARS.

| | | | |
|-------------------------------|------|--------------------------------|------|
| JULIA DE NOLTE (Violin)... .. | 1876 | WILLIAM SUTTON (Violin) | 1878 |
| ALFRED HARPER (Double Bass) | 1876 | CHARLES F. E. CATCHPOLE | |
| | | (Horn) | 1878 |

BALFE SCHOLARS.

| | | | |
|--------------------------------|------|----------------------------|------|
| WILLIAM SEWELL | 1876 | STEWART MACPHERSON | 1882 |
| PERCY STRANDERS | 1877 | STEWART MACPHERSON | |
| GEORGE JOHN BENNETT | 1878 | (re-elected) | 1883 |
| GEORGE JOHN BENNETT | | ALBERT FOX | 1884 |
| (re-elected) | 1879 | TOM HARRISON FREWIN | 1885 |
| GEORGE JOHN BENNETT | | ARTHUR E. GODFREY | 1886 |
| (re-elected) | 1880 | REGINALD STEGGALL | 1887 |
| FREDERICK K. HATTERSLEY | 1881 | | |

LADY JENKINSON'S THALBERG SCHOLARS.

| | | | |
|-----------------------------------|------|----------------------------------|------|
| ALICE HEATHCOTE | 1877 | MAUDE RIHLL | 1889 |
| PERCY STRANDERS (resigned) | 1879 | STANISLAUS SZCZEPANOWSKI | |
| ARTHUR DACE (two terms) | 1881 | (resigned) | 1891 |
| MARGARET GYDE | 1881 | PERCY HARMON (five terms) | 1892 |
| ARTHUR DACE (re-elected) | 1883 | EDITH O. GREENHILL | 1893 |
| MARIE JAMES | 1885 | CLAUDE FREDERIC POLLARD... .. | 1895 |
| EDGAR HULLAND | 1887 | ELSIE E. HORNE | 1897 |

NOVELLO SCHOLAR.

| | |
|-----------------------|------|
| WILLIAM SEWELL | 1879 |
|-----------------------|------|

HENRY SMART SCHOLARS.

| | | | |
|----------------------------|------|-----------------------------|------|
| WILLIAM JOHN KIPPS | 1884 | HARRIETT CLAIBORNE DIXON | 1893 |
| ROBERT H. MACDONALD | 1890 | GEORGE D. CUNNINGHAM | 1896 |

JOHH THOMAS (WELSH) SCHOLARS.

| | | | |
|-----------------------------------|------|----------------------------|------|
| ANN ELIZABETH GRIFFITH | 1883 | LLEWELA DAVIES (re-elected | |
| ANEURIN JENKINS (resigned) | 1886 | one year) | 1889 |
| LLEWELA DAVIES (two years)... .. | 1887 | CATHERINE WILLIAMS | 1890 |
| | | SIDNEY A. FREEDMAN | 1893 |
| KATE WILLIAMS | | | 1896 |

LISZT SCHOLARS.

| | | | |
|---------------------|------|---------------------|------|
| GRACE MARY WILLIAMS | | IDA C. BETTS | 1892 |
| HENSHAW | 1887 | REGINA DRUIFF... .. | 1897 |

SAINTON-DOLBY SCHOLARS.

| | | | |
|-------------------------------|------|------------------------------|------|
| AMY AUGARDE (resigned) ... | 1888 | MINNIE FLORENCE TEMPLE | |
| BESSIE DORE (five terms)... | 1889 | CULLIS | 1894 |
| HANNAH HOTTEN (three terms) | 1891 | ELIZABETH E. A. M. M. WEBB.. | 1897 |
| WINIFRED B. PEAKE (six terms) | 1892 | | |

MACFARREN SCHOLARS.

| | | | |
|--------------------------|------|---------------------------|------|
| GRANVILLE R. BANTOCK ... | 1889 | LLEWELA DAVIES | 1892 |
| | | PERCY HILDER MILES | 1896 |

SIR MICHAEL COSTA SCHOLAR.

| | |
|------------------------|------|
| R. NEVILLE FLUX | 1897 |
|------------------------|------|

SAINTON SCHOLARS.

| | | | |
|-----------------------------|------|---------------------------|------|
| FLORENCE ELIZABETH MOSS ... | 1893 | ELSIE M. SOUTHGATE | 1897 |
|-----------------------------|------|---------------------------|------|

GORING THOMAS SCHOLAR.

| | |
|----------------------|------|
| HARRY FARJEON | 1897 |
|----------------------|------|

ERARD CENTENARY PIANOFORTE SCHOLARS.

| | | | |
|--------------------------|------|------------------------------|------|
| MABEL EVELYN BIGG | 1892 | S. MARGUERITE H. C. ELZY ... | 1895 |
| | | EDWIN YORK BOWEN | 1898 |

ERARD CENTENARY HARP SCHOLARS.

| | | | |
|--------------------------|------|-------------------------|------|
| ANNIE MARY HUGHES | 1895 | GWENDOLINE ALICE EILEAN | |
| | | MASON | 1898 |

DOVE SCHOLAR.

| | |
|---------------------------|------|
| EDWIN SPENCER DYKE | 1897 |
|---------------------------|------|

GEORGE MENCE SMITH SCHOLAR.

| | |
|---------------------------|------|
| HENRY ALFRED ROJAS | 1897 |
|---------------------------|------|

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. LOCAL CENTRE EXHIBITIONER.

| | |
|---------------------|------|
| HORACE BOWEN | 1897 |
|---------------------|------|

MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus *, the latter thus †.

| | | | |
|------------------------------|------|-----------------------------|------|
| † ARTHUR SULLIVAN | 1856 | * FREDERICK CORDER | 1875 |
| * WILLIAM SHAKESPEARE | 1871 | *† MAUDE VALÉRIE WHITE ... | 1879 |
| *† MARY CRAWFORD | 1872 | * CHRISTOPHER WILSON | 1895 |
| *† EATON FANING | 1873 | | |

MEMORIAL AND OTHER PRIZES.

Sterndale Bennett Prize.

A Purse of 10 Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best pieces selected by the Committee, and announced two months before the Competition.

Charles Lucas Prize.

A Silver Medal (from a design from T. Woolner, R.A.), founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and F. W. DAVENPORT.

Llewelyn Thomas Prize.

The gift of HENRY EVILL, Esq., in memory of

LLEWELYN THOMAS, M.D., Brussels,

Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, is awarded in the Lent Term to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

Heathcote Long Prize.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas is competed for annually in December by Male Pianists who have been studying in the Academy throughout three consecutive Terms, including the current Term, and is awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

Bonamy Dobree Prize.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas is competed for annually in December by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the Competition, and to play best a piece at first sight.

Evill Prize.

The gift of HENRY EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded in the Lent Term to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

Hine Prize.

The bequest of MISS MARY HINE (*d.* 1880).

The amount is about £14, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and JOHN THOMAS.

Sainton-Dolby Prize.

A Purse of 5 Guineas will be competed for in December by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Sainton-Dolby Scholarship is eligible to compete for the Prize.

Rutson Memorial Prizes.

The gift of JOHN RUTSON, Esq., in memory of his Brother,
the late ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded annually in December to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive Terms, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

Louisa Hopkins Memorial Prize.

The gift of EDWARD LLOYD, Esq., in Memory of his Mother.

A Prize of 10 Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy throughout the six preceding Terms, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

James Tubbs Prize.

A gold-mounted Violin Bow, of their own manufacture, is presented annually by Messrs. JAMES TUBBS & SON, and is awarded by the Examiners in Violin-playing to that Student, Male or Female, who shall, in their opinion, have made such progress in his or her studies as to deserve it.

Worshipful Company of Musicians' Medal.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1899.

Joseph Maas Memorial Prize.

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

TRUSTEES :

JOSEPH BENNETT, G. HOPE JOHNSTONE, and CHARLES LYALL.

Charles Mortimer Prize.

The gift of CHARLES MORTIMER, Esq., J.P.

A Prize of 5 Guineas will be competed for annually during the Lent Term by Male and Female Students who shall not have already won any Scholarship, Exhibition, or Prize for Composition. The Prize is awarded to the composer of the best work of which the subject is announced by the Committee two months before the date of the Competition.

Goldberg Prize.

Bequeathed by the CAVALIERE J. P. GOLDBERG,
Formerly Professor at the Academy.

A Prize of about 6 Pounds will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for Six consecutive Terms, including the Term in which the Examination

is held. The several voices will compete in the following order—viz., Baritones and Basses ; Sopranos and Mezzo-Sopranos ; Tenors ; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced one month before the date of Competition.

Norman Salmond Prize.

The gift of NORMAN SALMOND, Esq.

A Prize of 5 Guineas will be competed for during Lent Term by Male and Female Students born in Yorkshire. The Prize will be awarded for the best rendering of a piece chosen by the Donor.

Messrs. Hill & Sons' Prize.

A Violin, with bow and case, of their own manufacture, is presented annually in July by Messrs. W. E. HILL & SONS, and is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Robert Newman Prize.

The gift of ROBERT NEWMAN, Esq.,

Formerly a Student at the Academy.

A Prize of 10 Guineas will be competed for annually in the Mid-summer Term by Students who have made Organ Playing their principal study during the whole of the current Academic year, and will be awarded to the Candidate who shall fulfil such requirements as shall be announced by the Committee of Management two months before the date of the Competition. The winner of the Prize will further be granted the free use of the Queen's Hall for the purpose of an Organ Recital.

Dove Prize.

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of 10 Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

Walter Macfarren Medals.

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896,
In Commemoration of the Jubilee of his Professorship at the Royal
Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced four weeks before the date of the Examination.

TRUSTEES :

SAMUEL AITKEN, SIR A. C. MACKENZIE, and THOMAS THRELFALL.

Charlotte Walters' Prizes.

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of 5 Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two Students, Male and Female, who pass the best examination in the three highest divisions.

TRUSTEES :

SAMUEL AITKEN, SIR A. C. MACKENZIE, and THOMAS THRELFALL.

Gilbert Betjemann Memorial Prize.

For Operatic Singing.

Founded 1897 by G. H. BETJEMANN, Esq., Hon.R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of 10 Guineas is awarded annually in July to that member of the Operatic Class who shall have displayed the greatest talent and ability, or shall have shown the greatest diligence and made the most satisfactory progress during the current Academic year.

TRUSTEES :

SAMUEL AITKEN, SIR A. C. MACKENZIE, and THOMAS THRELFALL.

Swansea Eisteddfod Prize (biennial).

Founded out of the surplus funds of the National Eisteddfod, 1891.

This Prize is competed for biennially in July. It is open to all voices, and is to be awarded to that candidate who may be judged to display the best voice in conjunction with musical aptitude in singing a piece selected by the Committee of Management, and announced one month before the date of the competition. Candidates must be natives of Wales or the children of Welsh parents, and must have been studying at the Royal Academy of Music throughout the current Academic year. The Committee have power to withhold the Prize in the event of there not being at least three candidates, or if in the opinion of the Adjudicators no candidate evinces sufficient talent to be worthy of it.

TRUSTEES :

SIR A. C. MACKENZIE, JAMES JONES, JOHN AERON THOMAS, JOSEPH HALL, RHYS JONES, and THOMAS WILLIAM JAMES.

Sauret Prize.

A Purse of 6 Guineas, the gift of Mr. EMILE SAURET, is competed for annually at Easter, and is awarded to that Student who shall give the best rendering of the piece for violin selected by the Committee and announced one month previous to the date of competition. The Prize is open to male and female violinists who shall already have been awarded the silver medal of the Academy for that branch of study.

Ridley Prentice Prize.

Founded by subscription in memory of RIDLEY PRENTICE, ex-Student of the Royal Academy of Music.

A Silver Medal and a Purse is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic year.

TRUSTEES :

SIR A. C. MACKENZIE and W. H. CUMMINGS.

KELSALL PRIZEHOLDERS.

| | | | |
|-----------------------|------|--------------------------|------|
| CHARLES ISAAC | 1858 | FRANK ARNOLD | 1878 |
| FRANK AMOR | 1859 | WINIFRED ROBINSON | 1885 |
| W. FRYE PARKER | 1871 | | |

STERNDALE BENNETT PRIZEHOLDERS.

| | | | |
|-------------------------------|------|----------------------------|------|
| FLORENCE A. BAGLEHOLE ... | 1872 | MARY BRUCE SANDERSON (ad- | |
| ANNIE J. MARTIN | 1873 | ditional), per CHARLES | |
| ALICE MARY CURTIS... .. | 1874 | HALLÉ, Esq. | 1881 |
| FANNY BOXELL | 1875 | LILIAN MUNSTER | 1882 |
| KATE STEEL | 1876 | FRANCES M. C. SMITH | 1883 |
| NANCY EVANS | 1877 | DORA ROBINSON... .. | 1884 |
| JESSIE PERCIVAL | 1878 | JANE TAYLOR | 1885 |
| DINAH SHAPLEY (additional), | | ETHEL M. BOYCE | 1886 |
| per W. DORRELL, Esq. ... | 1878 | DORA BRIGHT | 1887 |
| MARGARET GYDE | 1879 | EDITH L. YOUNG | 1888 |
| ALICE HEATHCOTE (additional), | | AMY E. HORROCKS | 1889 |
| per W. DORRELL, Esq. ... | 1879 | MARGARET E. FORD | 1890 |
| DINAH SHAPLEY | 1880 | LLEWELA DAVIES | 1891 |
| AMY HARE (additional), per W. | | LAVINIA POWELL | 1892 |
| DORRELL, Esq. | 1880 | LILIAS PRINGLE... .. | 1893 |
| MAUD WILLETT (additional), | | SYBIL PALLISER... .. | 1894 |
| per CHARLES HALLÉ, Esq. ... | 1880 | GERTRUDE PEPPERCORN | 1895 |
| ANNIE CANTELO | 1881 | LILY WEST | 1896 |
| ROSE GOODE (additional), per | | ELSIE E. HORNE... .. | 1897 |
| W. DORRELL, Esq. | 1881 | FLORENCE DAWES | 1898 |

PAPEA-ROSA PRIZEHOLDERS.

| | | | |
|----------------------------|------|---------------------------|------|
| NESSIE GOODE | 1874 | DAVID HUGHES | 1887 |
| JOHN LOFTING WADMORE ... | 1875 | KATE NORMAN | 1888 |
| MARY DAVIES | 1876 | MALDWYN HUMPHREYS | 1889 |
| JAMES SAUVAGE... .. | 1877 | MARIE HOOTON | 1890 |
| ELLEN A. ORRIDGE | 1878 | JOHN WALTERS | 1891 |
| J. HERVET D'EGVILLE | 1879 | MINNIE ROBINSON | 1892 |
| CLARA SAMUELL | 1880 | REGINALD BROPHY | 1893 |
| BEN DAVIES... .. | 1881 | GERTRUDE BEVAN | 1894 |
| HILDA WILSON | 1882 | BERTRAM H. WALLIS | 1895 |
| MUSGROVE TUFNAIL... .. | 1883 | CLARA WILLIAMS | 1896 |
| MARGARET HOARE | 1884 | WILLIAM R. MAXWELL | 1897 |
| WILLIAM NICHOLL | 1885 | EDITH NUTTER | 1898 |
| BLANCHE MURRAY | 1886 | | |

CHARLES LUCAS PRIZEHOLDERS.

| | | | |
|-----------------------------------|------|--------------------------------------|------|
| ARTHUR HERBERT JACKSON | 1875 | WILLIAM G. WOOD | 1882 |
| First Movement of Symphony. | | First Movement of Trio, for Piano- | |
| EATON FANING | 1876 | forte, Violin, and Violoncello. | |
| "Magnificat," for Solo, Chorus, | | FREDERICK K. HATTERSLEY... .. | 1883 |
| Band, and Organ. | | Madrigal. | |
| R. HARVEY LÖHR | 1877 | STEWART MACPHERSON | 1884 |
| First Movement of Violin Quartet. | | First Movement of Pianoforte Sonata. | |
| R. HARVEY LÖHR | 1878 | EDWARD GERMAN | 1885 |
| Psalms, for Unaccompanied Chorus. | | "Te Deum," for Voices and Organ. | |
| ARTHUR GORING THOMAS ... | 1879 | ARTHUR E. GODFREY | 1886 |
| "Hero and Leander," Vocal Scene. | | First Movement of Stringed Quartet. | |
| ARTHUR GORING THOMAS ... | 1880 | E. CUTHBERT NUNN | 1887 |
| Slow Movement of Sonata, for | | First Movement of a Symphony. | |
| Pianoforte and Violin. | | DORA BRIGHT | 1888 |
| GEORGE JOHN BENNETT | 1881 | Variations on an Original Theme, | |
| "Jubilate" for Chorus, Band, and | | for Pianoforte, Violin, Viola, | |
| Organ. | | and Violoncello. | |

CHARLES LUCAS PRIZEHOLDERS—Continued.

| | |
|--|---|
| ETHEL M. BOYCE 1889 | LLEWELA DAVIES 1894 |
| Introduction and Rondo for Piano-forte, Violin, and Violoncello. | Introduction and Allegro for Piano-forte, Violin, Viola, and Violoncello. |
| LEARMONT DRYSDALE 1890 | JOHN B. MCEWEN 1895 |
| Overture to a Comedy. | Choral Piece for Female Voices with Accompaniment for Small Orchestra. |
| GEORGE F. WRIGLEY 1891 | WILLIAM H. REED 1896 |
| I. Kyrie Eleison, { For four-part | Slow Movement and Rondo for Violin and Pianoforte. |
| II. Gloria, { Chorus, Solo, Orchestra, and Organ. | JOSEPH C. HOLBROOK 1897 |
| CHARLES MACPHERSON 1892 | Ballet Suite for Stringed Orchestra. |
| Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, and Bassoon. | PERCY HILDER MILES 1898 |
| HERMANN F. LÖHR 1893 | Andante and Allegro for Pianoforte and String Quartet. |
| Ballet Suite for small Orchestra. | |

LLEWELYN THOMAS PRIZEHOLDERS.

| | |
|---------------------------------|---------------------------------|
| ELLEN A. ORRIDGE 1877 | KATE NORMAN 1888 |
| LEONORA BRAHAM 1878 | LIZZIE NEAL 1889 |
| MARIAN MCKENZIE 1879 | EMILY SQUIRE 1890 |
| MATILDA ROBINSON 1880 | MARY HAY 1891 |
| ANNIE GREY 1881 | ELIZABETH MACKENZIE 1892 |
| KATE HARDY 1882 | MARY THOMAS 1893 |
| ALEXANDRA EHRENBURG 1883 | LOUIE HOWELL 1894 |
| MARIE ETHERINGTON 1884 | JANE SPICER 1895 |
| BLANCHE MURRAY 1885 | ETHEL NEWCOMBE 1896 |
| JULIA NEILSON 1886 | FRANCES MCCULLOCH 1897 |
| HANNAH MARIA JONES 1887 | GERTRUDE DRINKWATER... .. 1898 |

NILSSON PRIZEHOLDERS.

| | |
|------------------------------------|-------------------------------------|
| MARY DAVIES, 1st prize 1877 | ANNIE BUTTERWORTH, 1st prize 1878 |
| MARIAN WILLIAMS, 2nd prize... 1877 | ELLEN A. ORRIDGE, 2nd prize... 1878 |

HEATHCOTE LONG PRIZEHOLDERS.

| | |
|-----------------------------------|-------------------------------------|
| PERCY STRANDERS 1878 | ALBERT FOX 1886 |
| F. W. W. BAMPFYLDE 1879 | EDGAR HULLAND 1887 |
| CHARLES T. CORKE 1880 | WILLIAM J. KIPPS 1888 |
| HERBERT LAKE 1881 | Fritz W. READ 1892 |
| ARTHUR DACE 1882 | HAROLD E. MACPHERSON... .. 1893 |
| SEPTIMUS B. WEBBE } 1882 | G. HERBERT FRYER 1894 |
| G. W. F. CROWTHER 1883 | CLAUDE FREDERIC POLLARD 1895 |
| ALFRED IZARD 1884 | JOSEPH C. HOLBROOK 1896 |
| FREDK. JAMES GOSTELOW 1885 | CUTHBERT F. WHITEMORE 1897 |

BONAMY DOBREE PRIZEHOLDERS.

| | |
|-----------------------------------|---------------------------------|
| WILLIAM E. WHITEHOUSE 1878 | BERTIE P. PARKER 1889 |
| JAMES E. HAMBLETON 1882 | HERBERT WALENN 1891 |
| WILLIAM C. HANN 1883 | GERTRUDE M. E. HALL 1892 |
| ERNEST BURTON... .. 1884 | MAY H. MUKLE... .. 1894 |
| C. H. ALLEN GILL 1885 | AUDREY E. CHAPMAN 1895 |
| JOHN CARRODUS, Jun. 1886 | DEZSO KORDY 1896 |
| CLEMENT HANN 1888 | BERTIE WITHERS 1897 |

EVILL PRIZEHOLDERS.

| | | | |
|-----------------------------|------|----------------------------|------|
| ARTHUR F. JARRATT... .. | 1879 | DAVID HUGHES | 1889 |
| BEN DAVIES... .. | 1880 | EDWIN HOUGHTON | 1890 |
| FRANK MAY... .. | 1881 | JOHN WALTERS | 1891 |
| JOHN G. ROBERTSON... .. | 1882 | PHILIP BROZEL | 1892 |
| MUSGROVE TUFNAIL... .. | 1883 | TOM JAMES | 1893 |
| WALTER MACKWAY | 1884 | REGINALD BROPHY | 1894 |
| CHARLES COPLAND | 1885 | BERTRAM H. WALLIS | 1895 |
| MALDWIN HUMPHREYS | 1886 | GWILYM RICHARDS | 1896 |
| ALEC MARSH | 1887 | DAVID BAXTER | 1897 |
| WILLIAM E. HELLAWELL | 1888 | R. WHITWORTH MITTON | 1898 |

READ PRIZEHOLDERS.

| | | | |
|------------------------------|------|--------------------------|------|
| TOBIAS A. MATTHAY, 1st prize | 1879 | HENRY R. ROSE, 2nd prize | 1879 |
|------------------------------|------|--------------------------|------|

SANTLEY PRIZEHOLDERS.

| | | | |
|-----------------------------|------|--------------------------------|------|
| RICHARD HARVEY LÖHR | 1879 | WILLIAM J. KIPPS | 1887 |
| PERCY STRANDERS | 1880 | ARTHUR E. GODFREY | 1888 |
| BEATRICE DAVENPORT | 1882 | FRANK HOLLIS | 1891 |
| ALFRED E. IZARD | 1883 | LLEWELA DAVIES | 1892 |
| AGNES SERRUYS | 1884 | STANISLAUS SZCZEPANOWSKI... .. | 1893 |
| SEPTIMUS B. WEBBE... .. | 1885 | EDITH O. GREENHILL | 1894 |
| GILBERT R. BETJEMANN | 1886 | | |

HINE PRIZEHOLDERS.

| | | | |
|---------------------------|------|--------------------------------|------|
| ANNIE V. MUKLE | 1880 | ADA TUNKS | 1889 |
| STEWART MACPHERSON | 1881 | WILLIAM FRED. WINCKWORTH | 1890 |
| SEPTIMUS WEBBE | 1882 | ELIZABETH ETHEL SAVAGE | 1891 |
| ALBERT FOX | 1883 | STANISLAUS SZCZEPANOWSKI... .. | 1892 |
| ARTHUR E. GODFREY | 1884 | PERCY H. MILES | 1893 |
| MABEL LYONS | 1885 | R. NEVILLE FLUX | 1894 |
| CORELLI WINDEATT | 1886 | HARRIETT C. DIXON... .. | 1895 |
| AVICE BOXALL | 1887 | ALDO ANTONIETTI | 1896 |
| ETHEL BARNES | 1888 | ARTHUR ERSKINE NEWSTEAD | 1897 |

JAMES TUBBS & SON'S PRIZEHOLDERS.

| | | | |
|-------------------------|------|----------------------------|------|
| WALTER HANN | 1884 | THOMAS BALLANTYNE | 1892 |
| ARTHUR PULHAM | 1885 | KATHERINE WILSON... .. | 1893 |
| LILIAN LANGDON | 1886 | CHARLES T. GREENHEAD... .. | 1894 |
| CATHERINE LESTER | 1887 | FLORENCE E. MARSH | 1895 |
| ARTHUR E. DYSON | 1888 | SIDNEY A. FREEDMAN | 1896 |
| AMY CROMMELIN | 1889 | MAUD F. RISELEY | 1897 |
| HAROLDINE NOTT | 1890 | GWENDOLEN DAVIES... .. | 1898 |
| MAURICE JACOBI | 1891 | | |

LOW PRIZEHOLDER.

| | |
|-----------------------|------|
| KATHLEEN WATTS | 1888 |
|-----------------------|------|

SAINTON-DOLBY PRIZEHOLDERS.

| | | | |
|-------------------------|------|-------------------------------|------|
| HELEN SAUNDERS | 1886 | EDITH MARY HANDS... .. | 1892 |
| JULIA NEILSON | 1887 | BEATRICE STANLEY LUCAS | 1893 |
| HANNAH JONES | 1888 | LYDIA CARE... .. | 1894 |
| EMILY SQUIRE | 1889 | AMY SARGENT | 1895 |
| MARY HAY | 1890 | GERTRUDE BEVAN | 1896 |
| FLORENCE BETHELL | 1891 | GERTRUDE DRINKWATER... .. | 1897 |

WORSHIPFUL COMPANY OF MUSICIANS MEDALHOLDERS.

| | | | |
|---------------------------|------|-----------------------|------|
| STANLEY HAWLEY | 1890 | LLEWELA DAVIES | 1893 |
| PERCY HILDER MILES | | 1896 | |

LESLIE CROTTY PRIZEHOLDERS.

| | | | |
|-----------------------|------|-------------------------|------|
| DAVID HUGHES | 1890 | ARTHUR WALENN | 1893 |
| JOHN WALTERS | 1891 | TOM MEURIG JAMES | 1894 |
| ARTHUR APPLEBY | 1892 | | |

RUTSON MEMORIAL PRIZEHOLDERS.

| | | | |
|-------------------------|------|-----------------------------|------|
| GRETA WILLIAMS | 1890 | MARY A. HOWARD | 1895 |
| DAVID HUGHES | 1890 | FREDERICK B. RANALOW | 1895 |
| ETHEL BARNARD | 1890 | ALICE C. CRAWLEY | 1896 |
| FRANCES TURNER | 1891 | GWILYM RICHARDS | 1896 |
| FLORENCE BETHELL | 1892 | GERTRUDE BOOTH | 1897 |
| VENA GALBRAITH | 1893 | REGINALD CHALCRAFT | 1897 |
| GERTRUDE HUGHES | 1894 | | |

LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

| | | | |
|---------------------------|------|---------------------------------|------|
| EDITH WILLIAMS | 1891 | SYBIL PALLISER | 1895 |
| LLEWELA DAVIES | 1892 | GERTRUDE PEPPERCORN | 1896 |
| IDA C. BETTS | 1893 | VERA MARGOLIES | 1897 |
| EDITH O. GREENHILL | 1894 | S. H. MARGUERITE C. ELZY | 1898 |

SILVANI AND SMITH PRIZEHOLDERS.

| | | | |
|-----------------------|------|--------------------------|------|
| ALDEBERT ALLEN | 1891 | MICHAEL DONNAWELL | 1895 |
|-----------------------|------|--------------------------|------|

ROBERT COCKS & CO. PRIZEHOLDERS.

| | | | |
|-----------------------------|------|-----------------------------|------|
| EDITH O. GREENHILL | 1892 | GEORGE AITKEN | 1895 |
| ISABEL COATES | 1893 | LILY WEST | 1895 |
| HAROLD E. MACPHERSON | 1893 | CHARLES H. W. HICKIN | 1896 |
| BERNARD FLANDERS | 1894 | VERA MARGOLIES | 1896 |
| GERTRUDE PEPPERCORN | 1894 | GEORGE D. CUNNINGHAM | 1897 |

CHARLES MORTIMER PRIZEHOLDERS.

| | |
|---|------|
| FRANK IDLE (Andante and Scherzo for Violin and Pianoforte) | 1893 |
| MARY MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte) | 1894 |
| SYBIL PALLISER (Suite for Pianoforte) | 1895 |
| WILLIAM H. REED (Romance and Valse for Pianoforte Duet) | 1896 |
| HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment) | 1897 |
| CHARLES H. W. HICKIN (Introduction and Allegro for Viola, Violoncello, and Pianoforte) | 1898 |

GOLDBERG PRIZEHOLDERS.

| | | | |
|---|------|---------------------------|------|
| TOM MEURIG JAMES | 1894 | GWILYM RICHARDS | 1896 |
| BEATRICE STANLEY LUCAS | 1895 | JANE SPICER | 1897 |
| EVELYN LANGDON | 1895 | REGINALD CHALCRAFT | 1898 |
| (Extra Prize, per Mduc. Clara Samuel-Rose.) | | | |

NORMAN SALMOND PRIZEHOLDERS.

| | | |
|----------------------------|--|--------------------------------|
| SYLVIA WARDELL 1894 | | SARAH A. GOMERSALL 1896 |
|----------------------------|--|--------------------------------|

AGNES ZIMMERMANN PRIZEHOLDERS.

| | | |
|--------------------|---|-------------|
| SYBIL PALLISER | } | 1894 |
| CHRISTOPHER WILSON | | |

SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.

| |
|--------------------------------|
| EDITH O. GREENHILL 1894 |
|--------------------------------|

W. E. HILL & SONS' PRIZEHOLDERS.

| | | |
|---------------------------|--|---------------------------------|
| EDMUND MANEY 1895 | | HENRY C. HOLBROOK 1897 |
| STEPHEN CHAMP 1896 | | MARJORIE O. HAYWARD 1898 |

MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.

| |
|--------------------------------------|
| HARRIETT CLAIBORNE DIXON 1896 |
|--------------------------------------|

ROBERT NEWMAN PRIZEHOLDERS.

| | | |
|------------------------------|--|----------------------------|
| KATE ANNIE FIELD 1896 | | EUSTACE TURNER 1897 |
| WALTER S. VALE 1898 | | |

SAURET PRIZEHOLDERS.

| | | |
|--------------------------------|--|--------------------------|
| PERCY HILDER MILES 1897 | | EDITH BYFORD 1898 |
|--------------------------------|--|--------------------------|

CHARLOTTE WALTERS PRIZEHOLDERS.

| | | |
|------------------------------|--|--------------------------------|
| CLARE BUTLER 1897 | | DAVID BAXTER 1897 |
| MARGARET CHATWIN 1898 | | W. HERBERT BAGNALL 1898 |

WALTER MACFARREN PRIZEHOLDERS.

| | | |
|---------------------------------|--|---------------------------------|
| GERTRUDE PEPPERCORN 1897 | | CLAUDE F. POLLARD 1897 |
| ELSIE E. HORNE 1898 | | BERNARD C. FLANDERS 1898 |

GILBERT R. BETJEMANN PRIZEHOLDERS.

| | | |
|---------------------------|--|---------------------------------|
| ISABEL E. JAY 1897 | | R. WHITWORTH MITTON 1898 |
|---------------------------|--|---------------------------------|

RIDLEY PRENTICE MEMORIAL PRIZEHOLDER.

| |
|----------------------------|
| ANNIE M. CHILD 1898 |
|----------------------------|

DOVE PRIZEHOLDERS.

| | | |
|--------------------------|--|---------------------------|
| EDITH BYFORD 1897 | | STEPHEN CHAMP 1898 |
|--------------------------|--|---------------------------|

JOSEPH MAAS MEMORIAL PRIZEHOLDERS.

(See statement on page 12.)

| | | |
|-------------------------------|--|------------------------------|
| MALDWYN HUMPHREYS 1888 | | REGINALD BROPHY 1892 |
| EDWIN HOUGHTON 1890 | | CHAMBERS COLEMAN 1894 |
| JOHN FLETCHER 1891 | | GWILYM RICHARDS 1895 |

FELLOWS.

R.F.A.M.

ADLINGTON, W.
ALLISON, HORTON C., Mus. D. T.C.D.
et Mus. Bac. Cantab.

BAMBRIDGE, GEORGE EDMUND.
BAMBRIDGE, WILLIAM SAMUEL, Mus. B.
Oxon.

BARNETT, JOHN FRANCIS.
BENNETT, GEORGE JOHN, Mus. D.
Cantab.

CHESHIRE, JOHN.
CORDER, FREDERICK.
CUMMINGS, RICHARD.
CURWEN, JOHN SPENCER.

DAVIES, BEN.
DAWSON, W. H. C.
DOCKER, F. A. W.
DOYLE, C. W.

EDWARDS, FREDERICK GEORGE.
EYERS, HENRY ROBERT.
EYRE, ALFRED J.

FANING, EATON, Mus. Bac. Cantab.
FOSTER, MYLES BIRKETT.

GERMAN, EDWARD.
GILBERT, ALFRED.
GODFREY, CHARLES.
GODFREY, Lieut. DAN.
GREENISH, ARTHUR J., Mus. D. Cantab.

HARPER, THOMAS.
HAY, WALTER CECIL.

KEMP, STEPHEN.

LEMARE, EDWIN H.
LITTLE, H. WALMSLEY, Mus. D. Oxon.

MACFARREN, WALTER.
MACKENZIE, ALEXANDER CAMPBELL,
Mus. D. St. And., Cantab., et Edin.
MACPHERSON, STEWART.
MATTHAY, TOBIAS.
MCNAUGHT, W. G., Mus. D. Cantuar.
MOUNT, GEORGE.

NICHOLL, WILLIAM.
NUNN, JOHN H.
NUNN, R. LINDLEY, Mus. B. Cantab.

O'LEARY, ARTHUR.
OSWALD, ARTHUR.

PARKER, LOUIS N.
PARKER, W. FRYE.

PARRY, JOSEPH, M.A., Mus. D.
PHIPPS, W. H.
PYE, KELLOW J., Mus. B. Oxon.
PYNE, KENDRICK J.

RADCLIFF, J.
ROSE, HENRY R.

SHAKESPEARE, WILLIAM.
SMITH, WHITEHEAD.
STEGGALL, CHARLES, Mus. D. Cantab.
SULLIVAN, Sir ARTHUR S., Mus. D.
Oxon, et Cantab.

THOMAS, JOHN.
THOMPSON, ARTHUR.
THOMSON, JAMES (London).

WALLWORTH, THOMAS A.
WHEELDON, GEORGE.
WHITEHOUSE, WILLIAM E.
WRIGLEY, JOHN.

AYLWARD, Miss LEILA.

BANKS, Miss.
BAXTER, Madame LAURA.
BIRCH, Miss.

CHUBB, Mrs., late Miss Messent.

DAVIES, Mrs. CADWALLADR, late Miss
Mary Davies.

HARE, Miss AMY.
HENDERSON, Miss E. ROBERTINE.
HORROCKS, Miss AMY E.
HUTCHISON, Mrs. PERCY, late Mdle.
Alwina Valleria.

MACFARREN, Lady, late Miss André.
MACIRONE, Miss C. A.
MOSLEY, Mrs., late Miss Chancellor.

O'LEARY, Mrs., late Miss R. Vinning.

PALMER, Miss.

RANSFORD, Miss.

THOMPSON, Lady, late Miss Kate Loder.

WHITE, Miss MAUDE VALÉRIE.
WILSON, Miss HILDA.

ZIMMERMANN, Miss AGNES.

Deceased Fellows.

ALLEN, H. R.
AYLWARD, WILLIAM H.

BALY, W.
BANISTER, HENRY CHARLES.
BARNBY, Sir JOSEPH.
BARNETT, ROBERT.
BAUMER, H.
BENNETT, Sir W. STERNDALE, Mus. D.,
M.A. Cantab.; D.C.L. Oxon.
BERNHARDT, J. WILKES.
BLAGROVE, HENRY G.
BLAGROVE, RICHARD.
BODDA, F. R.
BRIZZI, S.

COX, F. R.
COOKE, GRATTAN.
CUSINS, Sir WILLIAM G.

DEVAUX, A.
DORRELL, WILLIAM.

FOLKES, F. R.
FOWLER, C.

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| Smith, R. Horton, Esq., Q.C. | 2 | 2 | 0 | | | |
| Snook, Miss (deceased) | | | | 26 | 5 | 0 |
| Soutten, B., Esq. | 1 | 1 | 0 | | | |
| Speer, Charlton T., Esq., A.R.A.M. | 1 | 1 | 0 | | | |
| Speer, Wm. H., Esq. | | | | 26 | 5 | 0 |
| Sprague, John D., Esq. | 2 | 2 | 0 | | | |
| Stainer, Prof. Sir John, Mus. D. Oxon., Hon. R.A.M. | 1 | 1 | 0 | | | |
| Stapley, Sir Harry, Bart. | 1 | 1 | 0 | | | |
| Steel, Miss Kate, A.R.A.M. | 1 | 1 | 0 | | | |

| | Annual Subscriptions. | | | Donations or Life Subscriptions. | | |
|--|-----------------------|----|----|----------------------------------|----|----|
| | £ | s. | d. | £ | s. | d. |
| Steggall, Dr. C., F.R.A.M. | 1 | 1 | 0 | | | |
| Stephens, Mrs. | 2 | 2 | 0 | | | |
| Sullivan, Sir Arthur S., Mus. D., F.R.A.M. | 2 | 2 | 0 | | | |
| Tatham, Miss Janet | 3 | 3 | 0 | | | |
| Thomas, John, Esq., F.R.A.M. | 1 | 1 | 0 | | | |
| Thomas, W. Henry, Esq. | 1 | 1 | 0 | | | |
| Thompson, Arthur, Esq., F.R.A.M. | 1 | 1 | 0 | | | |
| Thompson, Lady, F.R.A.M. | | | | 5 | 5 | 0 |
| Threlfall, Charles, Esq. | 2 | 2 | 0 | | | |
| Threlfall, Thos., Esq. | 10 | 10 | 0 | | | |
| Tietjens, Mdlle. (deceased) | | | | 7 | 8 | 0 |
| Titterton, Miss E. E. | 1 | 1 | 0 | | | |
| Tobin, Thomas John, Esq. | 2 | 2 | 0 | | | |
| Tosti, Com ^e F. Paolo, Hon. R.A.M. | 1 | 1 | 0 | | | |
| Treasure, Miss | 1 | 1 | 0 | | | |
| Treherne, Geo. G. T., Esq. | 2 | 2 | 0 | | | |
| Treutler, Dr. W. J. | 3 | 3 | 0 | | | |
| Trevor, The Lord | | | | 5 | 5 | 0 |
| Troup, Miss | | | | 12 | 12 | 0 |
| Turner, Mrs. Ernest | 1 | 1 | 0 | | | |
| Turpin, Dr. E. H., Hon. R.A.M. | 1 | 1 | 0 | | | |
| Vincent, Sir William, Bart. | 1 | 1 | 0 | | | |
| Vyvyan, Sir R. R., Bart. (deceased) | | | | 36 | 15 | 0 |
| Waghorn, John, Esq. | 1 | 1 | 0 | | | |
| Waghorn, Mrs. | 1 | 1 | 0 | | | |
| Walker, Fred., Esq., Hon. R.A.M. | 1 | 1 | 0 | | | |
| Ward, Miss H. | 1 | 1 | 0 | | | |
| Waterlow, Philip H., Esq. | | | | 5 | 5 | 0 |
| Watson, Miss Rosabel | 1 | 1 | 0 | | | |
| Watson, Sir Thomas, Bart. | | | | 10 | 10 | 0 |
| Webb, Sir Henry, Bart. (deceased) | | | | 105 | 0 | 0 |
| Webbe, Septimus, Esq., A.R.A.M. | 1 | 1 | 0 | | | |
| Webster, Sir Richard, G.C.M.G., Q.C., M.P. | | | | 12 | 12 | 0 |
| Wellington, The Duke of | | | | 12 | 12 | 0 |
| Wessely, Hans, Esq., Hon. R.A.M. | 1 | 1 | 0 | | | |
| Westminster, The Duke of | 5 | 0 | 0 | | | |
| Westmorland, Earl of | | | | 10 | 0 | 0 |
| Westmorland, The Dowager Countess of | | | | 39 | 18 | 6 |
| Wheeldon, George, Esq., F.R.A.M. | 1 | 1 | 0 | | | |
| White, A. C., Esq., Hon. R.A.M. | 1 | 1 | 0 | | | |
| White, Mrs. Meadows (deceased) | | | | 50 | 0 | 0 |
| Whitehouse, W. E., Esq., F.R.A.M. | 1 | 1 | 0 | | | |
| Williams, Miss Greta, A.R.A.M. | 1 | 1 | 0 | | | |
| Willoughby, The Dowager Lady | | | | 3 | 3 | 0 |
| Wilson, Miss Hilda, F.R.A.M. | 1 | 1 | 0 | | | |
| Wilson, Miss Maude E., A.R.A.M. | 1 | 1 | 0 | | | |
| Wilton, Earl of (deceased) | | | | 25 | 0 | 0 |
| Withers, Alfred, Esq. | 1 | 1 | 0 | | | |
| Wrigley, Miss | 1 | 1 | 0 | | | |
| Zimmermann, Miss Agnes, F.R.A.M. | 2 | 2 | 0 | | | |
| THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868) | | | | 629 | 10 | 6 |

The following Contributions have been received towards a

Students' Aid Fund,

of which the Interest is appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES :

SAMUEL AITKEN, THOMAS THRELFALL, and the PRINCIPAL.

| | £ | s. | d. |
|---|-----|----|----|
| In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow | 50 | 0 | 0 |
| Alma Mater Male Voice Choir | 5 | 5 | 0 |
| Anonymous (per Secretary) | 6 | 1 | 0 |
| Chapman, Spencer, Esq. | 52 | 10 | 0 |
| Corder, F., Esq., F.R.A.M. | 1 | 1 | 0 |
| Cummings, R., Esq., F.R.A.M. | 1 | 1 | 0 |
| Curwen, J. Spencer, Esq., F.R.A.M. | 2 | 0 | 0 |
| Dobree, Bonamy, Esq. | 10 | 10 | 0 |
| Gooch, G. Gordon, Esq., A.R.A.M. (Australia) | 1 | 1 | 0 |
| Jewson, F. B., Esq., F.R.A.M. (deceased) | 2 | 2 | 0 |
| Macfarren, Sir G. A. (deceased) | 5 | 5 | 0 |
| Macfarren, Walter, Esq., F.R.A.M. | 5 | 5 | 0 |
| Macrone, Miss C. A., F.R.A.M. | 1 | 1 | 0 |
| Mackenzie, Sir Alexander C., Mus. D. | 100 | 0 | 0 |
| Mallam, Dalton, Esq. | 1 | 1 | 0 |
| Margetson, Stewart, Esq. | 2 | 2 | 0 |
| Maslin, Mr. and Mrs. Victor (in memory of Mrs. E. Netherclift, <i>née</i> Fanny Rowland) | 52 | 10 | 0 |
| Maslin, Mr. and Mrs. Victor (in gratitude for the kindness of William Dorrell, Esq.) | 52 | 10 | 0 |
| Moorson, Mrs. | 3 | 3 | 0 |
| Osborne, G. A., Esq., Hon. R.A.M. (deceased) | 1 | 1 | 0 |
| Ramsden, Archibald, Esq. | 105 | 0 | 0 |
| Ramsden, Archibald, Esq. (second donation) | 100 | 0 | 0 |
| Renshaw, J., Esq. | 1 | 1 | 0 |
| Robinson, Henry R. A., Esq., A.R.A.M. | 1 | 1 | 0 |
| Royal Academy of Music—Net Profits of Commemoration Concert, 17th May, 1894 | 62 | 10 | 2 |
| Royal Academy of Music—The Bequest of William Dorrell, Esq., Student, Professor, and Fellow | 200 | 0 | 0 |
| Sparrow, Chas. E., Esq. | 3 | 14 | 0 |
| Threlfall, Thomas, Esq. | 105 | 0 | 0 |
| Threlfall, Thomas, Esq. (second donation) | 105 | 0 | 0 |
| Walters, Miss Charlotte | 10 | 10 | 0 |
| White, His Honour Judge F. Meadows (deceased) | 5 | 5 | 0 |

ANNUAL SUBSCRIPTIONS.

| | | | |
|--|----|----|---|
| A Friend (per the Secretary) | 34 | 13 | 0 |
| Agnew, Philip L., Esq.... | 2 | 2 | 0 |
| Arnold, Frank, Esq., A.R.A.M. | 9 | 0 | 0 |
| Cummings, Rd., Esq., A.R.A.M. | 1 | 1 | 0 |
| Curwen, John Spencer, Esq., F.R.A.M. | 10 | 0 | 0 |
| King, Frederic, Esq., Hon. R.A.M. | 9 | 9 | 0 |
| Mackway, Walter, Esq., A.R.A.M. | 2 | 2 | 0 |
| Macrory, E., Esq., Q.C.... | 2 | 2 | 0 |
| Oswald, Arthur, Esq., F.R.A.M. | 8 | 8 | 0 |
| Schloesser, A., Esq., Hon. R.A.M. | 18 | 18 | 0 |
| Thomas, John, Esq., F.R.A.M. | 1 | 1 | 0 |
| Walker, Fred., Esq., Hon. R.A.M. | 7 | 7 | 0 |
| Webbe, Septimus, Esq., A.R.A.M. | 2 | 2 | 0 |
| Wills, Sir Frederick and Lady (per Henry Lesingham, Esq.) | 5 | 5 | 0 |

THE METROPOLITAN EXAMINATION.

An Examination, independent of Academy teaching, of Musical Composers, Performers and Teachers, is held at the Academy twice a year—viz., during the Summer and Christmas Vacations. Successful Candidates thereat are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to the use after their names of the initials L.R.A.M., and receive Diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which, respectively, they have been examined.

During the last ten years 2,994 Candidates have presented themselves for this examination, of whom an average of 27·9 per cent. have passed, as shown by the following figures :—

| YEAR. | | EXAMINED. | | PASSED. |
|-------|-----|-----------|-----|---------|
| 1889 | ... | 155 | ... | 34 |
| 1890 | ... | 141 | ... | 34 |
| 1891 | ... | 207 | ... | 60 |
| 1892 | ... | 240 | ... | 76 |
| 1893 | ... | 243 | ... | 69 |
| 1894 | ... | 242 | ... | 53 |
| 1895 | ... | 365 | ... | 104 |
| 1896 | ... | 391 | ... | 94 |
| 1897 | ... | 458 | ... | 124 |
| 1898 | ... | 552 | ... | 187 |
| | | 2,994 | | 835 |

The Syllabus of the next Examination, and all further information relating thereto, may be obtained from the Secretary on application.

The last day for entering Candidates for the September Examination, and for receiving the Exercises of those who enter in Subjects I. and VI., is 19th July. The last day for completion of the entry by payment of Final Fee is 31st August.

Candidates who wish to be examined during the second period (December–January) must enter their names on or before 31st October, and complete their entry on or before 30th November.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

| | | | |
|--|-----------|---|-----------|
| Arkwright, Marian Ursula | (B.) 1891 | Havelock, George ... | (B.) 1888 |
| Barber, Edwin Masterman | (B.) 1887 | James, Frederick, Mus. Bac. | |
| Bellamy, Catherine A. ... | (B.) 1887 | Cantab. ... | (A.) 1889 |
| Bentley, Emma Jane ... | (B.) 1897 | Merrick, Frank ... | (B.) 1886 |
| Bingley, Rev. John Thomas | (B.) 1889 | Parkes, David ... | (B.) 1891 |
| Clark, Windeyer ... | (B.) 1889 | Powell, Owen Henry ... | (B.) 1889 |
| Curtis, Millie ... | (B.) 1889 | Rowe, Richard Ingleton ... | (B.) 1890 |
| Dixon, Emily C. ... | (B.) 1887 | Smith, Blanche ... | (B.) 1893 |
| Ewer, D. C. Wilson ... | (B.) 1887 | Steven, Alexander ... | (B.) 1893 |
| Flitcroft, John Thomas ... | (B.) 1888 | Turton, Mary Agnes ... | (B.) 1888 |
| Guard, Emilie Bessie (<i>née</i> Grant), Mus. Bac. (cert.) | | Tutt, William Henry, Mus. Bac. Cantab. ... | (A.) 1883 |
| Oxon. ... | (B.) 1889 | Whitfield, Alice ... | (B.) 1892 |
| Hailstone, Minnie ... | (B.) 1898 | | |

A., Composer and Teacher; B., Teacher.

IN SINGING.

| | | | |
|---------------------------------|--------------------------|--|--------------------------|
| Ackerley, Sarah Ellen ... | (B.) 1889 | Hyde, Fredk. Charles Field | (B.) 1892 |
| Batten, George Kevern ... | (C.) 1896 | Jones, Edith Emily ... | (C.) 1890 |
| Booker, Mary Louisa ... | (C.) 1891 | Joyce, Jane (Elementary Singing) | 1889 |
| Borwell, Alfred Montague... | (C.) 1896 | Kendall, Harriet ... | (B.) 1893 |
| Brooks, Amy H. ... | (B.) 1887 | Kilburn, Bessie Marshall ... | (B.) 1894 |
| Brown, Meredith ... | (B.) 1885 | Kirby, Kate ... | (B.) 1894 |
| Buchanan, Jeanie ... | (B.) 1885 | Leeds, Bessie Mary ... | (B.) 1889 |
| Bury, Benjamin ... | (C.) 1893 | Marshall, Florence ... | (B.) 1890 |
| Clark, William ... | (C.) 1886 | Mason, George Frederic ... | (B.) 1897 |
| Cohen, Amelia ... | (B.) 1893 | Mason, William ... | (B.) |
| Coulthard, Matilda ... | (B., English Singing) | English Singing) | 1885 |
| Cross, Blanche ... | (B.) 1893 | May, Mary Louisa ... | (B.) 1890 |
| Curtis, Alice ... | (C.) 1893 | Mayes, Kathleen Alice ... | (C.) 1896 |
| Davis, Mrs. Fred. C. ... | (B.) 1896 | McFarlane, Harriet ... | (B.) 1889 |
| Davison, Munro ... | (C.) 1897 | Michie, Patti ... | (B.) 1888 |
| Denning, Amey Murray ... | (B.) 1893 | Morris, Margaret ... | (B.) 1886 |
| Devonshire, Amy Blanche... | (B., English Singing) | Moss, Arthur William ... | (B.) 1889 |
| Dobbie, Elizabeth Anne ... | (C.) 1892 | Pearce, Lily... ... | (B.) 1891 |
| Drew, Rosa (Elementary Singing) | 1889 | Picot, Joshua ... | (C.) 1890 |
| Dunkley, Frances E. ... | (B.) 1888 | Pitt, Robert John ... | (B.) 1889 |
| Dyson, W. Mann ... | (B., English Singing) | Render, John William ... | (B.) 1895 |
| Ferguson, Keith Boyd ... | (C.) 1897 | Saw, Mabel Eva ... | (C.) 1897 |
| Frankland, Jessie ... | (C.) 1898 | Shapcott, Frederick John ... | (B.) 1891 |
| Frost, Amy Ann Eliza ... | (C., English Singing) | Sinkinson, Irene (Inez San Carolo) ... | (C.) 1893 |
| Fusselle, Kate ... | (C.) 1884 | Sowerbutts, Henry H. ... | (B.) 1898 |
| Gane, Marie... ... | (B.) 1893 | Spencer, Lizzie Clara ... | (C.) 1893 |
| George, Isabel ... | (C.) 1884 | Spinney, Eva ... | (C.) 1898 |
| Glover-Eaton, Frances Sarah | (B.) 1890 | Sunman, Henry ... | (C.) 1885 |
| Gould, Louie A. J. ... | (A.) 1886 | Tabram, Mary Elizabeth ... | (B.) 1891 |
| Graves, Frank Scott ... | (B.) 1889 | Thorney, Claudia Hawkins ... | (C.) 1896 |
| Graves, Henry ... | (B.) 1890 | Tobin, Mary Beatrice ... | (C.) 1898 |
| Gray, Margaret ... | (C.) 1896 | Vernay, Anne ... | (B.) 1891 |
| Harker, Elsie ... | (C.) 1893 | Vickess, Georgina Rebecca (B., English Singing) | 1892 |
| Harvey, Louisa ... | (B.) 1884 | Waite, Elizabeth Virtue ... | (B.) 1898 |
| Haynes, Mary ... | (C.) 1898 | Wilkinson, Rev. Wm. Farley | (B.) 1887 |
| Herbert, Charles Julius Joyce | (C.) 1897 | Willis, Louisa Emilie ... | (B., English Singing) |

A., Performer and Teacher; B., Teacher; C., Performer.

IN PIANOFORTE PLAYING.

| | | | |
|---------------------------------------|-----------|------------------------------|-----------|
| Abraham, Evelena ... | (A.) 1888 | Blackwell, Constance ... | (B.) 1898 |
| Adam, Lily ... | (B.) 1890 | Blakiston, Sydney Frederic | (A.) 1897 |
| Allcock, Alice Minnie ... | (B.) 1895 | Blanchard, Edith Mabel ... | (B.) 1897 |
| Allen, Edith Gertrude ... | (B.) 1895 | Blandford, Annie Jane ... | (A.) 1889 |
| Allen, George Parker ... | (B.) 1895 | Blight, Lilian Ernestine ... | (B.) 1895 |
| Mus. Bac. Dunelm.) | 1897 | Boden, Ada Lydia ... | (B.) 1893 |
| Alment, Mary Charlotte ... | (B.) 1895 | Bond, Lizzie Amanda Edwards | (A.) 1890 |
| Alston, Emma Louisa ... | (B.) 1895 | Botting, Emma ... | (B.) 1894 |
| Amy, Alfred ... | (A.) 1887 | Bowden, Louisa Barnetta ... | (B.) 1894 |
| Andrew, Ada Mary ... | (B.) 1893 | Breckon, Eleanor ... | (B.) 1896 |
| Andrews, Alice Mary ... | (B.) 1897 | Bridger, Ettie Louise ... | (B.) 1897 |
| Andrews, Lucy ... | (B.) 1898 | Briggs, Edith Florence ... | (B.) 1898 |
| Applin, Kathleen S. Stratten | (B.) 1898 | Broadbent, Helen ... | (B.) 1898 |
| Applin, May ... | (B.) 1886 | Broadhurst, Bertha ... | (B.) 1893 |
| Armistead, Nellie B. (<i>née</i> | | Brockelhurst, Annie ... | (A.) 1884 |
| Wheelodon) ... | (A.) 1896 | Brodie, John William ... | (B.) 1897 |
| Armstrong, Mary ... | (A.) 1898 | Brown, Emily ... | (A.) 1896 |
| Atkins, Elizabeth ... | (B.) 1892 | Brown, Jane Helen ... | (B.) 1888 |
| Atkins, Mabel ... | (B.) 1893 | Bruce, Violet Mary ... | (B.) 1898 |
| Atterbury, Ethel ... | (B.) 1885 | Bruford, Nellie ... | (B.) 1895 |
| Attwater, John Post ... | (B.) 1898 | Bryett, Jane ... | (B.) 1887 |
| Attwater, Julia Mary ... | (B.) 1895 | Buchanan, Kate ... | (A.) 1890 |
| Aubin, Nellie E. ... | (A.) 1887 | Buchanan, Mary ... | (A.) 1884 |
| Aubin, Susie Roof ... | (A.) 1891 | Buckman, Clara May ... | (B.) 1894 |
| Ayers, Helen ... | (A.) 1884 | Buë, Louise Marie ... | (B.) 1894 |
| Bacon, Frances Emma ... | (B.) 1893 | Bull, Evelyn Mary ... | (B.) 1897 |
| Baker, Annie ... | (B.) 1895 | Bulleid, Alice Mary ... | (A.) 1898 |
| Baker, Gertrude ... | (A.) 1896 | Bullick, Emma Gertrude ... | (B.) 1898 |
| Baker, Helen Elizabeth | | Bunston, Emily Fox ... | (B.) 1898 |
| Drummond ... | (B.) 1898 | Burbidge, Ethel Emma ... | (A.) 1897 |
| Balean, Alice Masters ... | (B.) 1898 | Burgis, Edith ... | (B.) 1895 |
| Barnaby, Helen ... | (B.) 1893 | Burnaby, Gertrude Mary ... | (B.) 1895 |
| Barnard, Florence Gertrude | (B.) 1893 | Burrows, Agnes ... | (B.) 1895 |
| Barnard, Louisa ... | (A.) 1886 | Buscot, Bernard J. ... | (B.) 1898 |
| Barnes, Alfred ... | (B.) 1897 | Butcher, Mary Amelia ... | (A.) 1882 |
| Barratt, Agnes Stephanie ... | (B.) 1897 | Butler, Ellen Maria ... | (B.) 1893 |
| Barraud, Helen Margaret ... | (B.) 1891 | Butterfield, Eveline Hannah | (B.) 1898 |
| Bartlett, Emily ... | (B.) 1892 | Byford, Gertrude Harriet ... | (A.) 1895 |
| Basnett, Marian ... | (B.) 1893 | Caines, Ethel Estella ... | (B.) 1898 |
| Bassett, Annie Eliza ... | (B.) 1897 | Campbell, Madeline Mary ... | (A.) 1898 |
| Bateman, Georgiana Clews | (B.) 1894 | Cannell, Lizzie ... | (B.) 1897 |
| Bates, Joseph ... | (B.) 1885 | Carey, Lilian Rosa ... | (B.) 1893 |
| Beadle, Dorothea Mary ... | (B.) 1893 | Carey, Wilhelmina ... | (B.) 1895 |
| Beardwell, Edith Emma ... | (B.) 1892 | Carnes, Arthur Augustus ... | (B.) 1892 |
| Beaumont, Letitia (<i>née</i> Spurr) | (B.) 1892 | Carpmael, Jane ... | (A.) 1892 |
| Beech, Florence Ada ... | (B.) 1896 | Carr, Alice Gertrude ... | (A.) 1894 |
| Beeston, Haydn Thomas ... | (B.) 1898 | Carr, Anna Grace ... | (B.) 1898 |
| Bellamy, Catherine A. ... | (A.) 1884 | Carr, Ellen Elizabeth ... | (B.) 1892 |
| Bellamy, Flora Streets ... | (B.) 1897 | Carter, Lilian Amy ... | (B.) 1898 |
| Bentley, Emma Jane ... | (B.) 1885 | Carter, Margaret Helen ... | (A.) 1890 |
| Bennett, Minnie Deane ... | (A.) 1889 | Cater, Violet Mary Ley ... | (B.) 1896 |
| Bevan, Elizabeth ... | (A.) 1891 | Cave, Elsie Mary ... | (B.) 1894 |
| Bigg, Winifred Hilda ... | (B.) 1898 | Chapman, Elizabeth ... | (A.) 1895 |
| Biggs, Allen Lee ... | (B.) 1898 | Chapman, Margaret Ann ... | (B.) 1891 |
| Bilbe, Annie Louisa ... | (B.) 1890 | Chard, Elsie Emma ... | (B.) 1898 |
| Bindon, Lilian A. Stephanie | (B.) 1892 | Chard, Frances Agnes ... | (B.) 1892 |
| Bingham, Charlotte Reid ... | (B.) 1898 | Charters, Beatrice Mary ... | (B.) 1897 |
| Binns, Margaret Phyllis ... | (B.) 1898 | Charters, Margaret Alice ... | (B.) 1891 |
| Bittleston, Annie Rebecca | (B.) 1892 | Chesshire, Alice Louisa ... | (A.) 1885 |
| Black, Helena Hume ... | (B.) 1893 | Childe, Gertrude ... | (B.) 1894 |

IN PIANOFORTE PLAYING—*Continued.*

| | |
|--|--|
| Choisy, Helen Emily ... (B.) 1897 | Dawes, Agnes ... (B.) 1892 |
| Christie, Emily Mary ... (A.) 1896 | Dawes, Florence Augusta ... (B.) 1897 |
| Clark, Alice Maude ... (B.) 1898 | Ttotal ... (B.) 1897 |
| Clark, Ellen Mason ... (B.) 1896 | Dawson, Agnes ... (A.) 1889 |
| Clark, John ... (B.) 1897 | Dawson, Herbert James ... (B.) 1891 |
| Clarke, Fanny Beatrice ... (B.) 1894 | Day, Ida Blanche ... (B.) 1895 |
| Clay, Edith Mary ... (A.) 1896 | Delbos, Julius Maximilien ... (B.) 1897 |
| Clevely, Marguerite Rose ... (B.) 1898 | Deeley, Effie ... (B.) 1891 |
| Cochrane, Ethel ... (B.) 1887 | Denman, Albert Ernest ... (B.) 1898 |
| Cockburn, Louise Jane ... (A.) 1891 | Dennant, Lillian ... (A.) 1895 |
| Cockerell, Jessie ... (B.) 1894 | Després, Laura Marie ... (B.) 1896 |
| Cohen, Zivvè ... (B.) 1896 | De Saxe, Estelle ... (B.) 1894 |
| Cole, Betsy Anne Elmer ... (A.) 1897 | Devis, Lillian Kate Lucy (Lillian Holbrook) ... (B.) 1898 |
| Cole, Isabel ... (A.) 1897 | Dickin, Hilda Katharine ... (B.) 1897 |
| Cole, Sidney Robert ... (A.) 1895 | Diver, Beatrice Jane ... (B.) 1894 |
| Coleman, Charlotte ... (A.) 1892 | Dixon, Ada Constance ... (B.) 1897 |
| Coles, Lillian ... (B.) 1896 | Dixon, Rosa Blanche ... (B.) 1894 |
| Coley, Gratiana ... (B.) 1891 | Doherty, Roberta Elizabeth Howard ... (B.) 1895 |
| Colles, Annie ... (B.) 1893 | Douglas, Kate ... (B.) 1898 |
| Collins, Emily Louisa ... (B.) 1897 | Downing, Edith Mary ... (B.) 1898 |
| Collins, Florence Marian ... (A.) 1895 | Doyle, Rosa H. ... (A.) 1888 |
| Conigrave, Edith Amelia ... (B.) 1898 | Drake, Dora ... (B.) 1896 |
| Cooke, Beatrice Mary Louisa ... (B.) 1898 | Druiff, Regina ... (A.) 1897 |
| Cookson, Elizabeth ... (A.) 1884 | Drummond, Ellen ... (A.) 1895 |
| Cooper, Annie Elizabeth ... (B.) 1892 | Duff, Jane ... (B.) 1898 |
| Cooper, Ethel Mary ... (B.) 1890 | Dunn, Florence Annie Elizabeth (B.) 1896 |
| Cooper, George Wilmot ... (B.) 1891 | Dunstan, Louisa Sheeres ... (B.) 1898 |
| Cooper, Helen Gertrude ... (B.) 1893 | Dunworth, Henry ... (B.) 1886 |
| Cooper, Mary Elizabeth (Ellice) (B.) 1898 | Durley, Lucy Elizabeth ... (A.) 1890 |
| Cornish, Henrietta ... (B.) 1896 | Earle, Frances ... (A.) 1891 |
| Corstorphine, Margaret Clark ... (B.) 1898 | Edwardes, Evelyn Kate ... (B.) 1898 |
| Couchman, Edith Mary ... (A.) 1892 | Edwards, William Evans ... (B.) 1894 |
| Couper, Bertha Mary Alexander ... (B.) 1895 | Egerton, Kate Annie ... (A.) 1896 |
| Court, John ... (B.) 1890 | Eggar, Katharine Emily ... (A.) 1895 |
| Cover-Cover, Elizabeth ... (A.) 1884 | Ellaby, Agnes Grace ... (B.) 1891 |
| Coviello, Mrs. Ada Martha ... (B.) 1897 | Elliott, Margaret ... (B.) 1891 |
| Cox, Alice Helena ... (A.) 1887 | Ellis, Ethelwyn Howard ... (A.) 1891 |
| Cox, Annie Hake Hammond ... (A.) 1883 | Ellis, Jessie Balfour ... (B.) 1892 |
| Crabtree, Hannah ... (B.) 1892 | Emuss, Emily Marion ... (A.) 1897 |
| Craig, Eliza Ann ... (B.) 1897 | Enthoven, Rachel ... (B.) 1896 |
| Crankshaw, Mabel Franceys ... (A.) 1892 | Ereaut, Arabella Susette ... (A.) 1893 |
| Crewes, Jessie Paynter ... (B.) 1892 | Evans, Annie H. ... (B.) 1898 |
| Crews, Florence Amelia ... (A.) 1897 | Eyre, Ethel Jane ... (B.) 1895 |
| Crisp, Annie Magner ... (A.) 1892 | Eyre, Florence Mary ... (B.) 1895 |
| Critchfield, Harriet ... (B.) 1891 | Fagelund, Riborg Marie ... (B.) 1894 |
| Crompton, Clara Katherine ... (B.) 1889 | Fellows, Eliza Frances ... (B.) 1891 |
| Cross, Ethel ... (B.) 1892 | Fenn, Edith Mary ... (B.) 1897 |
| Croxall, Annie Theresa ... (B.) 1892 | Fennings, Agnes Isabel ... (A.) 1898 |
| Crummack, Maud Harker ... (B.) 1891 | Ferguson, Mary Helen ... (B.) 1894 |
| Cunningham, Eleanor Kate ... (B.) 1897 | Ferraby, Harriette ... (B.) 1896 |
| Cuthbert, Minnie ... (B.) 1889 | Fidler, Florence Goddard ... (B.) 1894 |
| Dangerfield, Winifred ... (B.) 1896 | Field, Alice Mary ... (B.) 1894 |
| Davey, Francis Saunders ... (A.) 1891 | Fines, Mabel Katharine ... (B.) 1896 |
| Davies, Caroline Jane ... (B.) 1894 | Fisher, Alfred Walter ... (B.) 1895 |
| Davies, Evelyn Harriet ... (B.) 1886 | Fitch, Lottie ... (B.) 1888 |
| Davies, Florence Ethel ... (B.) 1898 | Fittall, Florence E. (née Fearn) ... (B.) 1892 |
| Davis, Hannah Mabel ... (B.) 1898 | FitzGerald, Edith ... (B.) 1895 |
| Davis, Margaret ... (B.) 1891 | |
| Davis, May Frances ... (B.) 1898 | |
| Davis, Nina Marion ... (B.) 1898 | |

IN PIANOFORTE PLAYING—*Continued.*

| | | | |
|-------------------------------------|-----------|-------------------------------------|-----------|
| Fletcher, Edith | (B.) 1896 | Guy, Fanny Edith... .. | (B.) 1895 |
| Flexman, Henrietta | (B.) 1897 | Hackney, Agnes Elsie | (B.) 1898 |
| Ford, Mary W. | (B.) 1887 | Haines, Annie Marguerite | |
| Foster, Augusta Josephine | (A.) 1892 | (<i>née</i> Joste) | (B.) 1891 |
| Fowler, Ethel Frances | (B.) 1897 | Halkett, Mrs. Eleanor Sophie | (A.) 1896 |
| Fowler, William Ernest | (A.) 1893 | Hall, Alice Maud | (B.) 1893 |
| Fowles, Bernard Wm. | (A.) 1892 | Hall, Clara | (B.) 1892 |
| Fox, Mrs. Isabel Hamilton | (B.) 1897 | Hall, Emmeline Jane Medd | (A.) 1895 |
| Francklow, Charlotte Helena | (B.) 1895 | Hall, Ethel Marian | (B.) 1898 |
| Fraser, Jean McKerras | (B.) 1897 | Hall, Mary Parker | (B.) 1893 |
| Fredericks, Helen | (B.) 1892 | Hammond, Laura | (B.) 1898 |
| Freeman, Helen Maud | (B.) 1892 | Hanwell, Mary Constance | |
| Frewer, Frank | (A.) 1892 | (<i>née</i> Potter) | (B.) 1891 |
| Fullford, Charlotte Mary | (B.) 1898 | Harding, Elsie Gertrude | (B.) 1894 |
| Fuhr, Georgie | (B.) 1897 | Harris, Grace Ethel | (B.) 1893 |
| Gaine, Edith Nellie | (B.) 1898 | Hartley, Annie Austin | (B.) 1890 |
| Gallatly, Dora | (A.) 1885 | Harvey, Edith | (B.) 1898 |
| Galloway, Adelaide | (B.) 1896 | Haselden, Ethel Marie | (B.) 1895 |
| Galloway, Grace | (B.) 1897 | Haselden, Letitia | (A.) 1897 |
| Galloway, Mary | (B.) 1894 | Haselden, Theresa Julia | (A.) 1893 |
| Gard, Annie... .. | (B.) 1897 | Hawken, Marion Hill | (B.) 1898 |
| Gardner, Charles | (A.) 1882 | Haye, Reginald de la | (B.) 1898 |
| Gardner, Hilda Mary | (A.) 1897 | Hayes, Letitia Millie | (B.) 1892 |
| Gardner, Jessie S. | (A.) 1898 | Hazell, Sarah Anne | (B.) 1898 |
| Germain, Agnes | (B.) 1896 | Head, J. | (B.) 1890 |
| Gibbon, Frances Mary | (B.) 1898 | Heard, Effie Marion | (B.) 1897 |
| Gibbons, Augusta | (B.) 1894 | Hele, Mary Winifred | (B.) 1897 |
| Gibbs, Catherine Mary | (B.) 1895 | Hemmerde, Amy Gertrude | (B.) 1893 |
| Gibson, Arthur | (B.) 1896 | Hemmings, Clara Jane | (B.) 1893 |
| Gifford, Alexander Martin... .. | (B.) 1898 | Hengler, Emmeline Mabel | |
| Gilbart, Ethel | (B.) 1890 | Hengler | (B.) 1894 |
| Giles, Helen Frances | (A.) 1892 | Hensman, Caroline | (B.) 1892 |
| Godfray, Marion Ida | (B.) 1892 | Hepworth, Alma | (B.) 1895 |
| Goodacre, Florence Louisa | (B.) 1897 | Heron, Joanna | (B.) 1888 |
| Goodey, Elizabeth Laura | (B.) 1898 | Hewins, Kate | (B.) 1893 |
| Goodman, Gertrude Bessie... .. | (A.) 1895 | Hewins, Mabel Maria | (B.) 1890 |
| Goodridge, Melora F. | (B.) 1886 | Heywood, Hattie | (B.) 1892 |
| Goodwin, Alfred Cowell | (A.) 1895 | Hillier, Lucy | (A.) 1891 |
| Gordon, Percy Douglas | (A.) 1897 | Hills, Nellie... .. | (A.) 1898 |
| Gould, Anna Mary... .. | (B.) 1898 | Hind, Amelia Maud Sinclair | (B.) 1898 |
| Gray, Alice Margaret | (B.) 1896 | Hindle, James | (A.) 1884 |
| Green, Ethel Annie | (B.) 1895 | Hindley, Mary | (B.) 1897 |
| Green, Mary... .. | (B.) 1891 | Hirst, James Crossland | (B.) 1894 |
| Green, M. Ethel | (B.) 1896 | Hitchcock, Mrs. Annie | (B.) 1896 |
| Greene, Annie Belton | (B.) 1896 | Hodges, Elinor Mary | (B.) 1898 |
| Greenhill, Naomi Anne | (A.) 1898 | Hodgson, Emily Rose (Minna) | (A.) 1892 |
| Greenhill, Nellie | (B.) 1897 | Hodgson, Wilfred Ernest | (B.) 1896 |
| Greening, Blanche Eleanor | (B.) 1898 | Hoffman, Jacob | (B.) 1885 |
| Greenland, Annie Maria | (A.) 1883 | Hogg, Alice Margaret | (B.) 1898 |
| Greenwood, Harry Stansfield | (B.) 1894 | Holderness, Katharine Howard | (B.) 1898 |
| Gregory, Adeline Constance | | Holland, Annie Emily | (B.) 1896 |
| Lauretta | (B.) 1893 | Hollick, Clara | (A.) 1888 |
| Griffey, Annie Florence | (B.) 1897 | Holliday, Ethel Annie | (B.) 1896 |
| Griffith, Bessie | (A.) 1890 | Hollier, Archibald | (B.) 1895 |
| Griffith, Lily Louisa | (B.) 1898 | Holdom, Annie Eliza | (B.) 1887 |
| Griffiths, Genevieve Rose J. | (A.) 1895 | Holme, Gertrude | (B.) 1887 |
| Grocock, Edward William | (B.) 1893 | Holmes, Margaret Helen | (B.) 1898 |
| Gudgeon, John | (A.) 1891 | Holt, Bertha Maud Rosa | (B.) 1898 |
| Guest, Mary Helen | (B.) 1889 | Horne, Ernest | (B.) 1898 |
| Guthrie, Joyce Scott | (B.) 1898 | Hornsby, George Faed | (B.) 1896 |

IN PIANOFORTE PLAYING.—*Continued.*

| | |
|--|--|
| Horrocks, Constance Mary ... (B.) 1898 | Lackington, Annie Mary ... (B.) 1898 |
| Horsfield, Eleanor Mercy ... (B.) 1886 | Lake, Harold Charles ... (B.) 1897 |
| Hoskins, Rebecca Clift ... (B.) 1898 | Langford, Samuel ... (B.) 1892 |
| Hoskyn, Manie Bullock ... (B.) 1896 | Larkin, Theresa ... (B.) 1897 |
| Howlett, Minnie ... (B.) 1895 | Last, Harriet Susan ... (A.) 1895 |
| Hudson, Emily Gertrude ... (B.) 1886 | Laverack, Clara Beatrice ... (B.) 1898 |
| Hudson, Grace Mabel ... (A.) 1895 | Lawley, Rose Harriet ... (B.) 1891 |
| Hue-Williams, Dorothy ... (A.) 1898 | Layng, Lucy Melissa ... (B.) 1898 |
| Hume, Gertrude ... (B.) 1891 | Lea, Louisa Kate ... (B.) 1889 |
| Humphries, Emily Mary ... (A.) 1884 | Lean, Edith Amy ... (A.) 1885 |
| Hunt, Elizabeth Jane ... (B.) 1898 | Lee, Bessie Mudge ... (B.) 1897 |
| Hutchinson, Clara Ellen Mary ... (A.) 1896 | Leeds, Agnes Honoria ... (B.) 1895 |
| Huxham, Annie ... (B.) 1890 | Leeson, Jessica Florence ... (B.) 1897 |
| Igglesden, Kate ... (B.) 1898 | Leigh, Ada ... (A.) 1890 |
| Ing, Harriet Maria Sipthorpe (B.) 1895 | Leigh, Amy Gertrude ... (A.) 1898 |
| Ingham, Albert ... (B.) 1886 | Lesingham, Bessie ... (B.) 1897 |
| Iredale, Muriel Wearne Percival ... (B.) 1898 | Lesterleigh, Frank William (B.) 1898 |
| Ironside, Constance Rose ... (B.) 1896 | Le Sueur, Louisa Jane ... (A.) 1892 |
| Isaac, Kate ... (B.) 1892 | Lewis, Caroline Sarah ... (A.) 1893 |
| Ison, Frances Gregory ... (A.) 1895 | Lewis, Fanny Elizabeth ... (B.) 1898 |
| Jackson, Frances Ann ... (B.) 1898 | Lewis, Georgina Adeline ... (B.) 1893 |
| Jackson, Mary Southern ... (B.) 1894 | Lewis, Lillian ... (A.) 1888 |
| Jacobsen, Henrietta ... (B.) 1894 | Linton, Alice Mary ... (B.) 1885 |
| James, Amy Florence Annie (B.) 1898 | Llewellyn, Kate ... (A.) 1882 |
| James, Annie Edith ... (B.) 1898 | Loader, Bessie ... (B.) 1898 |
| James, Lilla ... (B.) 1892 | Lockwood, Eva ... (B.) 1892 |
| Jefferson, Rebecca ... (B.) 1893 | Lomas, William, Mus. Bac. (A.) 1882 |
| Jenkins, Annie Margaret Keith ... (B.) 1896 | Long, Edith Jane (<i>née</i> Morse) (B.) 1894 |
| Jennings, Edith ... (B.) 1892 | Long, Irene ... (B.) 1895 |
| Johnson, Ellen Ruth ... (B.) 1893 | Longley, Annie S. ... (B.) 1893 |
| Johnson, Ethel ... (B.) 1895 | Lord, Emma Helena ... (B.) 1898 |
| Johnson, Feakins Alfred ... (A.) 1883 | Louch, William ... (B.) 1885 |
| Johnson, Mary Anne Barnes (B.) 1888 | Lovell, Laura Madeleine ... (B.) 1896 |
| Joll, Emma Mary ... (A.) 1885 | Lowe, Henrietta Mabel ... (A.) 1897 |
| Jones, Arthur Barclay ... (A.) 1891 | Lucas, Emily Maude ... (B.) 1898 |
| Jones, George Evan ... (B.) 1897 | MacDougall, Agnes Barclay (B.) 1897 |
| Jones, Margaret Isabel ... (B.) 1897 | MacGregor, Margaret Jane (B.) 1896 |
| Jones, Mary Bridget ... (B.) 1897 | Mack, Amelia ... (B.) 1898 |
| Jones, Mrs. Sinclair (<i>née</i> Ellis, Ada Sinclair) ... (A.) 1891 | Mackenzie, Lillian Geraldine (A.) 1895 |
| Jones, Ethel Maude ... (B.) 1896 | Maclean, Lottie ... (B.) 1886 |
| Jopling, Isabella Louisa ... (A.) 1885 | Macpherson, Murrulla ... (B.) 1898 |
| Joselyne, Eva Harrison ... (B.) 1898 | Maddie, Maude Mary ... (B.) 1888 |
| Juckles, Florence Amy Mary (B.) 1896 | Mallender, Elizabeth Ramsey (B.) 1896 |
| Keates, Florence Jane ... (B.) 1893 | Manduell, Mary Margaret ... (B.) 1898 |
| Keeble, Grace ... (A.) 1890 | Manley, Annie Marker ... (B.) 1897 |
| Keene, Frederick Andrew (A.) 1891 | Manning, Edith Emma ... (A.) 1895 |
| Keep, Annie Eliza ... (B.) 1891 | Manning, Elsie Beatrice ... (B.) 1897 |
| Kelly, Lillian ... (B.) 1893 | Marchant, Fanny Ellen ... (B.) 1895 |
| Kendrick, Frances Marian (B.) 1895 | Marsh, Mary Elizabeth ... (A.) 1885 |
| Kettle, Ruby ... (A.) 1898 | Martin, Agnes Julia ... (B.) 1898 |
| Kinnish, Florence Moore ... (B.) 1898 | Martyn, Jean W. ... (B.) 1898 |
| Kirby, Jeannie ... (B.) 1893 | Massey, Helen Mary ... (B.) 1898 |
| Klepper, Eva Margaretha ... (B.) 1898 | Mather, Edith May ... (B.) 1898 |
| Knap, Ethel Henrietta ... (B.) 1896 | Mather, Sarah Anne ... (B.) 1898 |
| Knight, Hilda Mary ... (B.) 1891 | Matheson, Emily (<i>née</i> Pugh) (A.) 1887 |
| Knowles, Sister Mary Imelda (B.) 1897 | May, Ethel Frances ... (B.) 1886 |
| | May, Harriet Ellen ... (B.) 1895 |
| | May, Mary Louisa ... (B.) 1893 |
| | Mayes, Jessie Evelyne ... (A.) 1898 |
| | McBlain, Bertha ... (B.) 1886 |

IN PIANOFORTE PLAYING.—*Continued.*

| | | | |
|---|-----------|---|-----------|
| Meyer, Elfriede Henriette Marie | (B.) 1898 | Pamplin, Frances ... | (B.) 1897 |
| Middleton, Henry Heber Livingstone ... | (B.) 1897 | Pankhurst, Jennie ... | (B.) 1895 |
| Miller, Herbert J. ... | (B.) 1897 | Paragreen, Charles Ernest... | (B.) 1897 |
| Miller, Marian Isabel ... | (A.) 1898 | Pardey, Ellen ... | (B.) 1896 |
| Miller, Nellie ... | (B.) 1897 | Paris, Emily de ... | (A.) 1890 |
| Mills, Edward Plummer ... | (B.) 1898 | Parkes, Margaret Ashwell... | (A.) 1884 |
| Mills, Ellen ... | (B.) 1893 | Parnell, Mary ... | (B.) 1886 |
| Mitchell, Madeline Ginder ... | (A.) 1885 | Parsey, Mary Catherine ... | (A.) 1898 |
| M'Kechnie, Edith C. E. ... | (A.) 1889 | Parsons, Annie ... | (A.) 1894 |
| Moore, Eleanor ... | (A.) 1888 | Parsons, Herbert Charles ... | (A.) 1892 |
| Morse, Ella Elizabeth ... | (B.) 1898 | Parsons, Louisa Crew ... | (B.) 1898 |
| Mosely, Esther Florence ... | (B.) 1897 | Partoon, Sarah Ann ... | (B.) 1898 |
| Mossop, Lillie Louisa ... | (A.) 1892 | Paviour, Annie Lamb ... | (B.) 1897 |
| Mott, Beatrice Elizabeth ... | (B.) 1892 | Payne, Louisa ... | (B.) 1886 |
| Mouilpied, Lydie Rachel de ... | (A.) 1898 | Peake, William George ... | (B.) 1897 |
| Mueller, Hilda Frances ... | (B.) 1895 | Peat, Florence Stuart ... | (B.) 1893 |
| Muller, Ada Madeline ... | (B.) 1892 | Pechell, Laura ... | (A.) 1898 |
| Mullett, Alice Louise ... | (B.) 1898 | Peck, Clara ... | (A.) 1886 |
| Murchison, Beatrice ... | (A.) 1884 | Pellow, Violet Bessie ... | (B.) 1894 |
| Muriel, Isabel Mary ... | (B.) 1888 | Percival, Edith ... | (A.) 1893 |
| Murray, Louisa ... | (A.) 1891 | Perkins, Eleanor Mary ... | (B.) 1897 |
| Musgrave, Grace Ethel ... | (B.) 1891 | Pettifer, Elizabeth Jane ... | (A.) 1897 |
| Musham, Gertrude Mary ... | (B.) 1894 | Phillips, Edith ... | (B.) 1886 |
| Needham, Mrs. A. A. (<i>née</i> Montgomery, Ada), A.R.A.M. (A.) 1889 | | Phillips, Mabel ... | (B.) 1897 |
| Newborne, Etta (Mrs. E. Burnip) ... | (B.) 1896 | Philpott, Mary Emily ... | (A.) 1897 |
| Newby, Caroline Gertrude ... | (B.) 1887 | Pickup, Sarah Ellen ... | (B.) 1896 |
| Nicol, Margaret Ellen ... | (A.) 1898 | Pickworth, Florence Adela ... | (B.) 1898 |
| Nicolle, Kathleen de Barentin ... | (B.) 1896 | Poole, Ethel Bronwen ... | (B.) 1893 |
| Nisbet, James ... | (B.) 1893 | Pope, Rose Kelway ... | (B.) 1893 |
| Nixon, Murielle Augusta ... | (B.) 1898 | Power, Henrietta Maria ... | (A.) 1885 |
| Nock, Clara Matilda ... | (B.) 1893 | Price, Jessie Mildred ... | (B.) 1894 |
| Noel, Gertrude ... | (B.) 1898 | Price, Rose ... | (A.) 1896 |
| Norris, Ernest Edward Henry ... | (B.) 1888 | Prince, Alfred ... | (B.) 1891 |
| North, Nellie ... | (B.) 1898 | Pritchard, Gertrude Mary (<i>née</i> Hope) ... | (B.) 1895 |
| Norton, Florence Margaret ... | (B.) 1895 | Pym, Lilian Gordon ... | (A.) 1896 |
| Nunn, Elizabeth Annie ... | (A.) 1884 | Quéree, Myra Louise ... | (A.) 1898 |
| Nutcher, Emilie Breedon ... | (B.) 1895 | Quick, Amy Arnoll... .. | (B.) 1890 |
| O'Donoghue, Anna Philomena ... | (B.) 1896 | Quick, Ellen Mary... .. | (B.) 1887 |
| Ogilvie, Helen ... | (A.) 1898 | Race, Emma Gertrude ... | (B.) 1898 |
| Oke, Hubert George ... | (A.) 1897 | Ransome, Ethel ... | (B.) 1895 |
| Oldfield, A. Catharine ... | (B.) 1898 | Read, Isabella Mary ... | (B.) 1895 |
| Olney, Eveline Ruth ... | (B.) 1895 | Rea, Emma Mary ... | (B.) 1891 |
| Olson, Mary Amilie ... | (A.) 1885 | Redfern, Florence Jerram... .. | (B.) 1893 |
| Orellana, Belgj de... .. | (A.) 1883 | Reekie, Minnie Haliburton ... | (B.) 1896 |
| Orellana, Flora de ... | (A.) 1882 | Rennie, Blanche Helena ... | (B.) 1898 |
| Ormesher, Joseph ... | (B.) 1896 | Reynolds, Marian ... | (A.) 1896 |
| Osborne, Alice Mary ... | (B.) 1897 | Richards, Lucy Elinor ... | (B.) 1897 |
| Osborne, Charles Godolphin ... | (B.) 1895 | Richardson, Ada Louisa ... | (B.) 1887 |
| Osmond, Clara Amy ... | (A.) 1896 | Richardson, Mary Isabel ... | (A.) 1895 |
| Osmond, Gertrude Jane ... | (B.) 1895 | Richardson, Maud ... | (B.) 1892 |
| Paget, Mary Maud... .. | (B.) 1896 | Risdon, Annie ... | (B.) 1895 |
| Palliser, Sybil, A.R.A.M. ... | (A.) 1892 | Roberts, Evelyn Gertrude... .. | (B.) 1897 |
| Pallot, Eliza ... | (B.) 1892 | Roberts, Kathleen Sarah Venn ... | (B.) 1897 |
| Palmer, Florence Louise ... | (B.) 1895 | Roberts, Mary Felicia ... | (B.) 1892 |
| Palmer, Gertrude ... | (B.) 1897 | Roberts, Sophia Elizabeth ... | (B.) 1895 |
| | | Robinson, Elizabeth ... | (B.) 1898 |
| | | Robson, Mary ... | (B.) 1888 |
| | | Rodgers, John Arthur ... | (B.) 1898 |
| | | Rolls, Gertrude ... | (B.) 1897 |

IN PIANOFORTE PLAYING—*Continued.*

| | | | |
|--------------------------------|-----------|-------------------------------|-----------|
| Roper, Margaret Alfreda ... | (B.) 1898 | Stephenson, Lucy Eliza ... | (A.) 1889 |
| Rose, Amy Jane ... | (B.) 1894 | Stericker, Arthur Cass ... | (A.) 1892 |
| Ross, Elizabeth Frances ... | (B.) 1889 | St. John-Firth, Marie H. ... | (A.) 1895 |
| Ross, Isabella ... | (B.) 1898 | Stow, Elsie Laura ... | (B.) 1893 |
| Ross, Lilian Georgina Mattie | (B.) 1891 | Stow, Grace Septima ... | (B.) 1894 |
| Round, Kate ... | (B.) 1887 | Strettell, Harriet A. ... | (A.) 1885 |
| Rowe, Geo. Middleton ... | (A.) 1892 | Stuart, Edith ... | (B.) 1895 |
| Rowland, Charles ... | (A.) 1882 | Stuart, Elizabeth Constance | (B.) 1894 |
| Rutland, Mabel Annie Bright | (A.) 1898 | Sturge, Alice Margaret ... | (B.) 1891 |
| Salisbury, Eleanor Frances | (B.) 1898 | Sumner, Charlotte ... | (A.) 1895 |
| Salsbury, Grace Emily ... | (B.) 1897 | Surridge, Constance E. ... | (B.) 1892 |
| Sampson, Emily A. E. (née | | Susman, Rachel ... | (B.) 1892 |
| Wicks) ... | (B.) 1896 | Sutherland, Mary Isabella | (A.) 1897 |
| Sandford, Mary Gordon ... | (A.) 1890 | Swinstead, Felix Gerald ... | (A.) 1898 |
| Sands, Mary Cooper ... | (B.) 1894 | Sykes, Hilda Mary... .. | (A.) 1897 |
| Savage, Marion Wayland ... | (B.) 1898 | Symons, Marian Jane ... | (A.) 1898 |
| Scharrer, Ida ... | (A.) 1895 | Tabb, Julia Alice ... | (B.) 1896 |
| Schloesser, Alice Marion ... | (B.) 1895 | Talbot, Bertha Elizabeth ... | (A.) 1895 |
| Schwier, Walter Frederick | (A.) 1886 | Tallant, Catherine Alice ... | (A.) 1888 |
| Senior, Edwin ... | (B.) 1886 | Tanner, Mary Isabel ... | (B.) 1897 |
| Seppings, Amelia ... | (B.) 1898 | Tapp, Georgiana Constance | |
| Shallcross, Laura Elizabeth | (B.) 1898 | Mabel | (B.) 1893 |
| Shardlow, Mary Adina ... | (B.) 1896 | Tarbit, Mary Anna Sophia | (B.) 1898 |
| Sharpe, George Frederic ... | (B.) 1893 | Tarbolton, Mary Susanna ... | (B.) 1892 |
| Sharpe, William Henry ... | (B.) 1898 | Taylor, Ada | (B.) 1896 |
| Sharples, Thomas ... | (B.) 1893 | Taylor, Annie (Barnsbury) | (B.) 1891 |
| Shaw, Eleanor Gertrude ... | (B.) 1895 | Taylor, Annie (Leicester) ... | (B.) 1895 |
| Shaw, Frances Beatrice ... | (B.) 1895 | Taylor, Martha | (B.) 1890 |
| Sherborne, Jane Frances ... | (B.) 1894 | Taylor, Mary Jane | (B.) 1898 |
| Sherrard, Blanche Violet ... | (B.) 1895 | Tearle, Kate... .. | (B.) 1896 |
| Shorland, Mary Elizabeth ... | (A.) 1885 | Templeton, Jane Forrest ... | (B.) 1898 |
| Sides, Constance Maude ... | (B.) 1895 | Tendall, Eliza | (B.) 1891 |
| Simonds, Hilda Margaret | | Thomas, Mary Elizabeth ... | (A.) 1895 |
| Cabourn | (B.) 1897 | Thompson, Alice Naish ... | (A.) 1882 |
| Sisling, Lilian Gertrude ... | (B.) 1897 | Thompson, Josephine Mary | (B.) 1898 |
| Slack, Edith Mary | (B.) 1898 | Thompson, Rose Camfield... .. | (B.) 1898 |
| Smith, Ada Glades | (B.) 1898 | Thomson, Elizabeth Georgina | (A.) 1890 |
| Smith, Anne Elizabeth ... | (B.) 1888 | Thomson, Jane Rodney ... | (A.) 1888 |
| Smith, Daisy | (B.) 1898 | Thomson, Kate Blyth | (B.) 1895 |
| Smith, Grace Marion ... | (A.) 1896 | Threadgold, Lottie Maria ... | (B.) 1888 |
| Smith, Marianna Alice ... | (B.) 1898 | Timæus, Mary White | (B.) 1893 |
| Smith, May | (B.) 1895 | Tims, Clara | (B.) 1887 |
| Smith, Rosa | (B.) 1885 | Todd, Ann Musgrove | (A.) 1898 |
| Smith, Winifred | (B.) 1895 | Tonge, May Severn | (A.) 1890 |
| Smout, Ida | (B.) 1891 | Topham, Hilda Frances ... | (B.) 1895 |
| Smyth, Isabella Stuart ... | (A.) 1882 | Toussaint, Gertrude | (B.) 1897 |
| Soper, Marie | (A.) 1897 | Townsend, Frances Maria... .. | (B.) 1896 |
| Sparrow, Lilian | (B.) 1898 | Townshend, Sydney | (B.) 1896 |
| Spedding, Esther Alice ... | (A.) 1892 | Tozer, Augustus E... .. | (A.) 1882 |
| Spencer, S. Evelyn... .. | (B.) 1898 | Travers, Mary | (A.) 1885 |
| Spry, Mabel Emily... .. | (B.) 1898 | Tregillus, Beatrice Mabel ... | (A.) 1890 |
| Standen, Helen Melville ... | (B.) 1885 | Turnbull, Susanna | (B.) 1897 |
| Stanford, Margaret | (B.) 1898 | Turner, Eva May | (B.) 1898 |
| Stansfield, Kate | (B.) 1889 | Uhlhorn-Zillhardt, Thekla | |
| Stanswood, Florence | (A.) 1893 | Editha | (B.) 1898 |
| Staveley, Walter Haydn ... | (A.) 1896 | Underdown, Lucy Caroline | (B.) 1894 |
| Steel, Maud | (B.) 1897 | Vause, Charles William ... | (B.) 1892 |
| Stefanoni, Alice Josephine | (B.) 1895 | Veaco, John George | (B.) 1889 |
| Stephens, Florence Emily... .. | (B.) 1896 | Venn, Harry | (B.) 1898 |
| Stephenson, Edith Gertrude | (A.) 1888 | Vincent, James Henry | (B.) 1896 |

IN PIANOFORTE PLAYING—*Continued.*

| | | | |
|----------------------------------|-----------|------------------------------|-----------|
| Viveash, Nellie ... | (B.) 1897 | Wilkins, Eleanor Beatrice... | (B.) 1898 |
| Voisin, Margaret Olympia | | Wilkins, Kate Annie ... | (A.) 1891 |
| Rosamund ... | (B.) 1897 | Wilkinson, Anna Carr ... | (B.) 1898 |
| Volk, Wilhelm Albert ... | (A.) 1898 | Wilkinson, Eleanor Gertrude | (B.) 1896 |
| Wagner, Frederick, Mus. B. | | Williams, Annie Maria ... | (B.) 1893 |
| Dunelm. ... | (A.) 1886 | Williams, John Herbert ... | (B.) 1898 |
| Walker, Alice ... | (B.) 1898 | Williams, Maud Margaret... | (B.) 1896 |
| Walker, Edith Mary ... | (B.) 1898 | Willoughby, Flora Louisa... | (B.) 1898 |
| Walker, Ellen ... | (A.) 1886 | Wilmot, Caroline Dudley ... | (B.) 1890 |
| Walker, Frances Emily ... | (B.) 1898 | Wilmot, Caroline Dudley ... | (B.) 1891 |
| Walker, Herbert ... | (B.) 1886 | Wilson, Ethel ... | (B.) 1896 |
| Walkey, Mrs. Huyshe (<i>née</i> | | Wilson, Leonora Maria | |
| Marshall, Marian I.) ... | (B.) 1892 | Ramsay... ... | (B.) 1898 |
| Wall, Emily Gertrude ... | (B.) 1891 | Wilson, Percy ... | (B.) 1894 |
| Wallis, Susanna ... | (B.) 1895 | Wiltshier, Fanny ... | (B.) 1898 |
| Walters, Bessie Isette ... | (B.) 1897 | Wimperis, Ethel Mary ... | (B.) 1896 |
| Walton, Edith ... | (B.) 1895 | Winder, Ethel ... | (B.) 1898 |
| Ward, Helen Elizabeth ... | (B.) 1897 | Windley, Sybil Eva ... | (B.) 1894 |
| Ward, Margaret Ann ... | (B.) 1894 | Winter, Amy Llewellyn ... | (A.) 1894 |
| Warland, Mary Esther ... | (B.) 1896 | Winter, Florence Annie ... | (B.) 1897 |
| Warner, Elsie Herrick ... | (A.) 1895 | Winterbottom, Fanny ... | (B.) 1891 |
| Watson, Gertrude Emma ... | (B.) 1894 | Wintle, Lucy ... | (A.) 1891 |
| Watts, Edith ... | (B.) 1888 | Wollaston, Edith Amy Isabel | |
| Webber, Margaret Elizabeth | (B.) 1894 | Benett ... | (B.) 1895 |
| Webster, Clarinda A. ... | (A.) 1884 | Woodcock, Lillian ... | (B.) 1897 |
| Wells, Harry Wharton ... | (B.) 1897 | Woodrow, Josephine Bertha | (B.) 1895 |
| West, Aurora Mary Alice ... | (B.) 1898 | Woodyatt, Florence Lillian | (B.) 1893 |
| West, Ewart George ... | (A.) 1897 | Wren, Edward Charles ... | (B.) 1895 |
| Westlake, Winifred Grace... | (B.) 1897 | Wright, Margaret Annie ... | (B.) 1893 |
| Wheldon, Mary ... | (B.) 1898 | Wright, Margaret May ... | (A.) 1893 |
| Whipp, Edith Anice ... | (B.) 1890 | Yates, Edith Hester ... | (B.) 1898 |
| Whitehead, Alfred William | (B.) 1892 | Yates, James Herbert ... | (B.) 1891 |
| Whitehead, Samuel ... | (B.) 1887 | Yates, Mabel Flora ... | (A.) 1898 |
| White, Marion Isabel Harrison | (A.) 1895 | Yetts, Ethel Frances ... | (A.) 1896 |
| Whiting, Mabel ... | (B.) 1895 | Yorke, Marion Courtenay... | (B.) 1892 |
| Whitmarsh, Minnie Augusta | (B.) 1895 | Young, Edith Maurice ... | (B.) 1886 |
| Wilcockson, Elizabeth ... | (B.) 1890 | Zwinger, Edith Mary ... | (B.) 1893 |

A., Performer and Teacher; B., Teacher; C., Performer.

IN ORGAN PLAYING.

| | | | |
|---|------|---|------|
| Allison, Malcolm ... | 1888 | Henniker, Leonard Harry Roger | 1897 |
| Barrow, William Henry ... | 1884 | Hey, Arthur ... | 1891 |
| Bennett, Thomas Herbert ... | 1891 | Hoggett, Thomas James... | 1892 |
| Broadhurst, Edgar Charlie | 1898 | Hopper, Richard J. E. (Mus. Bac. Cantab.) | |
| Clarke, John Charles ... | 1885 | | 1887 |
| Cooper, John George ... | 1896 | Hudson, Henry ... | 1884 |
| Cox, W. Haydn ... | 1886 | Huntley, George Frederick (Mus. Bac.) | |
| Davidson, Isaac ... | 1898 | | 1888 |
| Davis, Henry James ... | 1894 | Jones, George Evan ... | 1888 |
| Dewberry, Frederick (Mus. Bac. Cantab.) | | Keighley, Thomas ... | 1897 |
| | 1883 | Mander, R. Yates... | 1886 |
| Dudeney, Thomas James ... | 1885 | Morris, Herbert Charles... | 1896 |
| Flitcroft, John Thomas ... | 1888 | Mountford, Franklin James | 1893 |
| Grocock, Walter... .. | 1898 | New, Albert E. ... | 1888 |
| Harding, Harry Alfred (Mus. Doc. | | Oake, Alfred ... | 1887 |
| Oxon., F.R.C.O.) ... | 1895 | Pollitt, Arthur ... | 1898 |
| Harper, Edward Emanuel (Mus. | | Price, Arthur Newell ... | 1894 |
| Doc. T.C.D. (1897); Mus. | | Ruddock, Arthur ... | 1897 |
| Bac, Dunelm.) ... | 1898 | Riseley, George H. ... | 1896 |

IN ORGAN PLAYING—*Continued.*

| | | | | | |
|----------------------------|-----|------|---------------------------------|-----|------|
| Sinclair, George Robertson | ... | 1887 | Thomas, Frederick Charles | ... | 1896 |
| Sippel, Henry Hallyar | ... | 1884 | Tiltman, Henry Thomas, F.R.C.O. | ... | 1891 |
| Stocks, William Henry | ... | 1887 | Vinnicombe, Edward Moxhay | ... | 1889 |

IN ORCHESTRAL INSTRUMENTS.

| | | | | | | | |
|--|-----|-------------------|------|---|-----|-------------------|------|
| Allen, Estelle | ... | (Violin, A.) | 1895 | Kenion, Vida | ... | (Violin, A.) | 1894 |
| Ball, Reginald Vercoe | ... | (Violin) | 1891 | Kimpton, E. Gwynne | ... | (Violin, A.) | 1896 |
| Barnby, Alice | ... | (Harp, A.) | 1892 | Lavington, Amy Eleanor | ... | (Harp) | 1889 |
| Barratt, Thomas | ... | (Violin, B.) | 1898 | Lotter, Adolf | ... | (Double Bass, A.) | 1898 |
| Bartlett, Francis Llewellyn | ... | (Violin, A.) | 1896 | MacDermott, Harry Stanley | ... | (Violin, B.) | 1892 |
| Bennett, Frederick James Wentworth | ... | (Flute, A.) | 1895 | Mathewson, Charlotte | ... | (Violin, B.) | 1895 |
| Blunt, Dorothy | ... | (Violin, B.) | 1894 | Maye, Florence | ... | (Harp, B.) | 1897 |
| Booth, John Richardson | ... | (Violin, A.) | 1892 | Miller, Mary MacGregor | ... | (Violin, B.) | 1892 |
| Brown, James | ... | (Violin, B.) | 1896 | Milligan, Frances McGregor | ... | (Violin, A.) | 1892 |
| Buffey, Thomas Goodburn, Mus. Bac. Dunelm. | ... | (Violin) | 1889 | Mole, Alfred T. | ... | (Violin, B.) | 1894 |
| Burrows, Benjamin Harper | ... | (Violin, B.) | 1895 | Morris, Andrew | ... | (Violin) | 1889 |
| Carnes, Anna Elizabeth Maude | ... | (Harp, A.) | 1898 | Morris, Joseph | ... | (Clarinet) | 1889 |
| Cass, William Henry | ... | (Violin, A.) | 1893 | Morris, Mabel Alice | ... | (Violin, A.) | 1896 |
| Chartres, Emily Florence | ... | (Violin) | 1889 | O'Connor, Angela | ... | (Harp, A.) | 1896 |
| Cox, Ernest Gann | ... | (Violin, B.) | 1896 | Paton, Letitia Mary | ... | (Violin, B.) | 1892 |
| Dunworth, James | ... | (Violin) | 1884 | Peters, Chas. Furness | ... | (Violin, A.) | 1892 |
| Dyke, Lillian | ... | (Violin, B.) | 1898 | Pitman, Helen | ... | (Violin, A.) | 1896 |
| Edgington, Mary Morse | ... | (Violin, A.) | 1895 | Ramsay, Gertrude Elizabeth | ... | (Violin, B.) | 1895 |
| Eveleigh, Fanny Mary | ... | (Violin, B.) | 1898 | Reidy, Mortimer | ... | (Violin, B.) | 1897 |
| Fife, Lucy Eveline | ... | (Violin, A.) | 1898 | Ridding, Nellie | ... | (Violin, A.) | 1895 |
| Fricker, Minnie Mott | ... | (Harp, A.) | 1892 | Robertson, Lizzie | ... | (Violin, B.) | 1897 |
| Fuller, Lena | ... | (Violin, B.) | 1897 | Salter, Algernon Samuel | ... | (Violoncello, B.) | 1898 |
| Galsworthy, Eveline Beatrice | ... | (Harp, B.) | 1897 | Sangster, Edward James | ... | (Violin, A.) | 1895 |
| Gardiner, Beryl | ... | (Violin) | 1891 | Scott, Enid Margaret Helen | ... | (Violoncello, A.) | 1898 |
| Gedge, Gertrude Margaret | ... | (Violin, A.) | 1895 | Serle, Alfred Ernest | ... | (Violin, A.) | 1892 |
| Gibson, Ida Louise Worsley | ... | (Violin, B.) | 1897 | Slocombe, Alfred John | ... | (Violin, A.) | 1892 |
| Gray, Ellen Louisa | ... | (Harp) | 1889 | Steed, Mrs. J. Norris (née Jessie Hudson) | ... | (Violin, B.) | 1897 |
| Green, Margaret Mary Maud Lancelyn | ... | (Violin, B.) | 1898 | Stephens, Ethel Emily | ... | (Harp, B.) | 1897 |
| Grimm, Eugen | ... | (Violoncello, A.) | 1888 | Stewart, Emily Mary (née Yates) | ... | (Violin, B.) | 1894 |
| Guyer, John Fisher | ... | (Violin) | 1888 | Toy, Ernest William Rogers | ... | (Violin, B.) | 1897 |
| Harding, Nellie | ... | (Violin, B.) | 1897 | Turrell, Thos. Edward | ... | (Clarinet) | 1882 |
| Hatton, Edward Paul | ... | (Violin, A.) | 1896 | Tyler, Maud Lilian | ... | (Viola, A.) | 1896 |
| Hemming, Mary Louisa | ... | (Violin, A.) | 1895 | Vernet, Adelaide Frances | ... | (Violoncello, B.) | 1897 |
| Hudson, Jessie Crew | ... | (Violin, B.) | 1897 | Wadely, Zoë May | ... | (Violin, B.) | 1898 |
| Hughes, James Stamford | ... | (Clarinet) | 1891 | Warner, Harry Waldo | ... | (Violin, A.) | 1896 |
| Hunt, Hubert Walter | ... | (Violin) | 1888 | Wilson, Ethel | ... | (Violin, A.) | 1894 |
| Jones, Edward | ... | (Violin) | 1887 | Wilson, Margaret A. | ... | (Violin, B.) | 1896 |
| Kelly, Annie Elizabeth Mary | ... | (Violin) | 1891 | Williams, A. G. Irene | ... | (Violin, B.) | 1897 |
| | | | | Wooland, Florence | ... | (Violin, A.) | 1897 |

A., Performer and Teacher; B., Teacher; C., Performer.

IN BAND-MASTERSHIP.

| | | | |
|--------------------------------|------|------------------------------------|------|
| Browne, John Barrett | 1882 | Hazell, Alfred | 1896 |
| Cook, Henry James | 1897 | Miller, George (Mus. Bac. Cantab.) | 1882 |
| Eskdale, James Walter Anderson | 1897 | Pathan, Allaudin Khan Moulabax | 1895 |
| Evans, Christopher | 1884 | Smart, John Henry... .. | 1895 |
| Godfrey, Daniel Eyers | 1890 | Thomas, Charles | 1893 |
| Haines, Frederick | 1897 | | |

The last day on which names and exercises can be received will be, for the First Period, July 19; and, for the Second Period, October 31.

The Syllabus for the ensuing Examination will be published in March next, and will be sent on application to the Secretary then.

October 1898.

FORM OF BEQUEST.

FOR THE PURPOSE OF FOUNDING A SCHOLARSHIP.

I give to the Royal Academy of Music the sum of £
(here insert "free of legacy duty," if that be the intention)
for the purpose of founding, in accordance with Rules and Regulations to
be from time to time made by, or under the authority of the said Royal
Academy of Music, a PERPETUAL SCHOLARSHIP, having for its
object the promotion and cultivation of (here describe the object) and to
be called (here give the name by which the foundation is to be known) such
Scholarship to be endowed with the net annual income of the said sum
of £

FORM OF SPECIFIC BEQUEST.

I give (here insert "free of legacy or succession duty," if that be the
intention) to the Royal Academy of Music for the general purposes thereof,
or any of those purposes specifically designated by, or under the authority
of the said Royal Academy of Music (here describe the subject-matter of the
gift, be it either a simple pecuniary legacy or a specific thing, such as land, stock in
the funds, musical instruments, or the like)

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